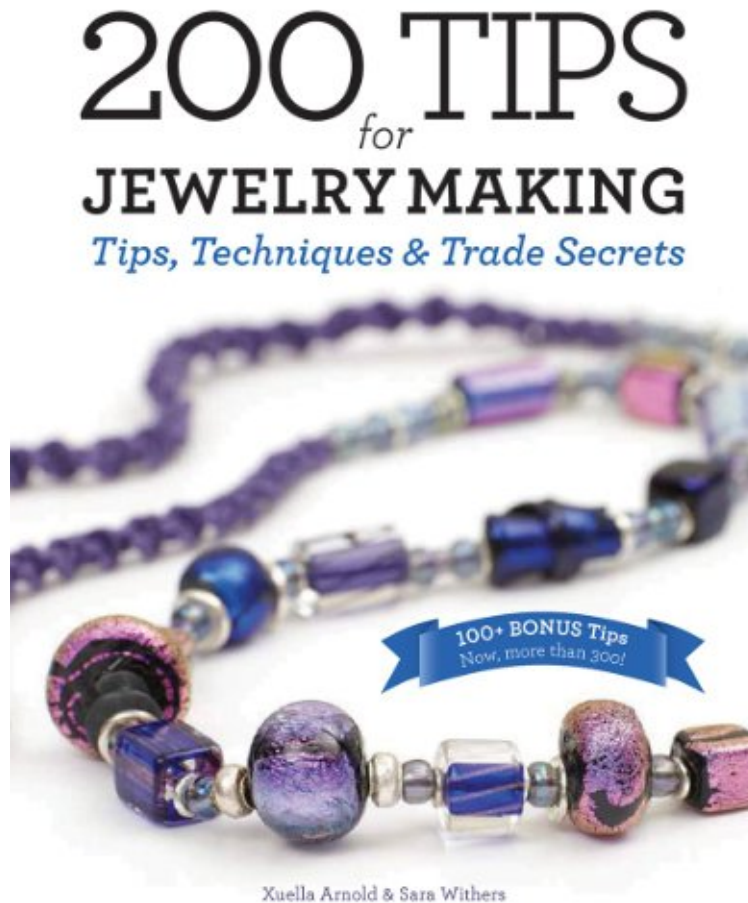


[Download] 200 Tips for Jewelry Making: Tips, Techniques and Trade Secrets

200 Tips for Jewelry Making: Tips, Techniques and Trade Secrets

Xuella Arnold, Sara Withers
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An indispensable compendium of essential knowledge and troubleshooting tips. This book packs in the combined wisdom of two successful jewelry-makers who are consummate problem solvers. Together they show the reader how

to fix common mistakes, improvise tools and discover ways to save money, such as recycling gold and other precious metal scraps. From beading to setting a stone, understanding annealing to soldering silver chain, 200 Tips, Techniques and Trade Secrets for Jewelry Making shows how to experiment and innovate to create unique jewelry designs. The topics and methods covered enable any jewelry maker to achieve a striking and professional look to their earrings, necklaces, rings and more. Techniques are demonstrated in clear directions and step-by-step color photographs. "Try It" tips encourage innovation and "Fix It" solutions help with problems. The book includes: Metal Jewelry Basics -- Health and safety, basic metalwork, buying metals, laying out a workshop, tools Working with Metals -- Cutting out, filing, soldering and joining, shaping and texturing, drilling, finishing and polishing, stones and setting, using metal clay Simple Jewelry Designs -- Designing, using templates, hallmarking and recycling; designs for earrings, rings, necklaces and bracelets, brooches Threading and Finishing -- Tools, findings and materials, threading and crimping, spacing, decorative knotting, fastening, using elastic and leather Using Wire and Metal -- Loops, making findings, working with chain, jump rings and chain mail, wire knitting and crocheting, punching and riveting Experimenting with New Materials -- Resins. Packed with guidance and how-to photographs, this is a must-have for anyone who makes their own jewelry, whether at the beginner or intermediate level.

From Booklist This book bears a misleading title. Arnold and Withers comprehensive book features 378 numbered tips. The six chapters are divided by material and technique, although the book focuses on metalwork. Their text includes great color diagrams, visuals, charts, and notes. A greatly helpful feature is the categorized tips: fix it and try it. For example, tip 7 is a fix it suggestion for trouble threading an odd bead. The metalwork chapters start with the basics, including a large section on setting up your workshop and a chart of metals properties. It then covers such techniques as planishing (tip 215), a method of texturing metal by striking it with a hammer. It ends with a brief chapter on nontraditional materials. This book is not a collection of step-by-step projects but nevertheless is a great reference tool for the more advanced or experimental jewelry makers. --Rebecca Pfenning Comprehensive... great color diagrams, visuals, charts, and notes... a great reference tool for the more advanced or experimental jewelry makers. (Booklist 2014-01-15) Christmas Gift Selection (Decorative Digest Craft and Home Projects 2013-12-01) About the Author Xuella Arnold is a jewelry designer/maker with a degree in jewelry and silversmithing. She teaches silver and metal clay jewelry and is the author of Precious Metal Clay, and co-author of The Encyclopedia of Wire Jewelry Techniques. Sara Withers designs and makes jewelry based on her love of beads. She teaches jewelry making at colleges and art centers, and is the author of eight books, including The Encyclopedia of Wire Jewelry Techniques.