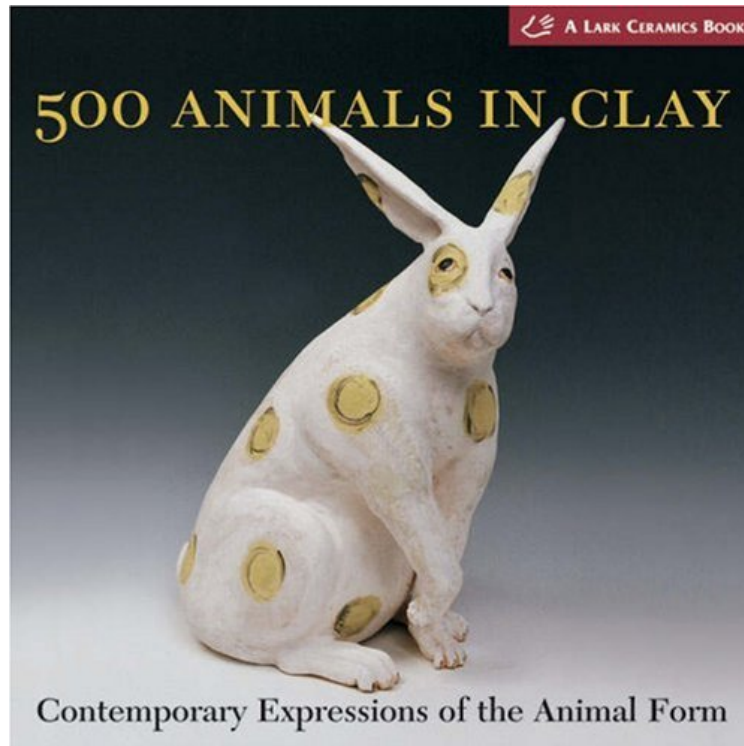


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## 500 Animals in Clay: Contemporary Expressions of the Animal Form (500 Series)

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**Lark Books : 500 Animals in Clay: Contemporary Expressions of the Animal Form (500 Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 500 Animals in Clay: Contemporary Expressions of the Animal Form (500 Series):

4 of 4 people found the following review helpful. I adore these 500 Series books!By ScotDeerieWhether it is the 500 series, or the 1000 series or the 300 series or some other number series, these books are the best compilations of exclusive subjects out there. This one shows creations in clay (ALL sorts of clay) from artists from all over the world. The photos are wonderful and the whole book inspires and feeds the artist within. I have an entire library shelf dedicated to these books in the subjects I love. For the money, they are the best reference sources produced today.3 of 3 people found the following review helpful. Great visual surveyBy jeffreywpI thought this book did an excellent job providing me with examples of what it title says the book is about: 500 animals in clay. From traditional examples to more modern interpretations, this book contains beautiful single-view photos. I would have appreciated a central photo with a couple alternate views in the sidebars simple because the works are 3-D and should be presented as such. But, I didn't mark them down for that oversight. Oh, and BTW, this is NOT a how-to book. You'll need to look elsewhere for such a reference.Overall, I was looking for examples that would inspire me with project ideas as I teach an introductory-level ceramics class for high school students. Obviously, some of the techniques aren't possible in my school but I'm not looking to copy what is depicted in the book; merely to show off what is possible in a sculptural

presentation. The photography sells the book. Kudos! 0 of 0 people found the following review helpful. Idea Inspiring Reference book By HoneyBeeHippie This is not a how to book. If you would like to have one that can guide you in creating these types of ceramic animals I would suggest you purchase "Ceramics for Beginners: Animals Figures" (A Lark Ceramics Book) This is however a wonderful reference book, full of hundreds of idea inspiring photos of wonderful whimsical animals in clay. Its pretty much ALL pictures, with a limited amount of technical info about each piece. Paired with the forementioned how-to book, you can easily figure out how each was constructed, and how to go about creating animals of your own.

No other volume has ever presented such a diverse and captivating collection of contemporary animal-themed ceramics. Curated by distinguished artist and educator Joe Bova, this magnificent gallery includes pieces from an international group of artists; the beautifully crafted works range from the representational to the abstract, from artful realism to provocative surrealism (including animal-human hybrids). Ann Marais' image of a waterfowl painted onto a porcelain dish has a restrained, Asian quality. Sharkus' painted and smoke-fired stoneware turtle could easily be mistaken for the living creature. Bova provides astute and illuminating commentary overall, with selected artists' notes.