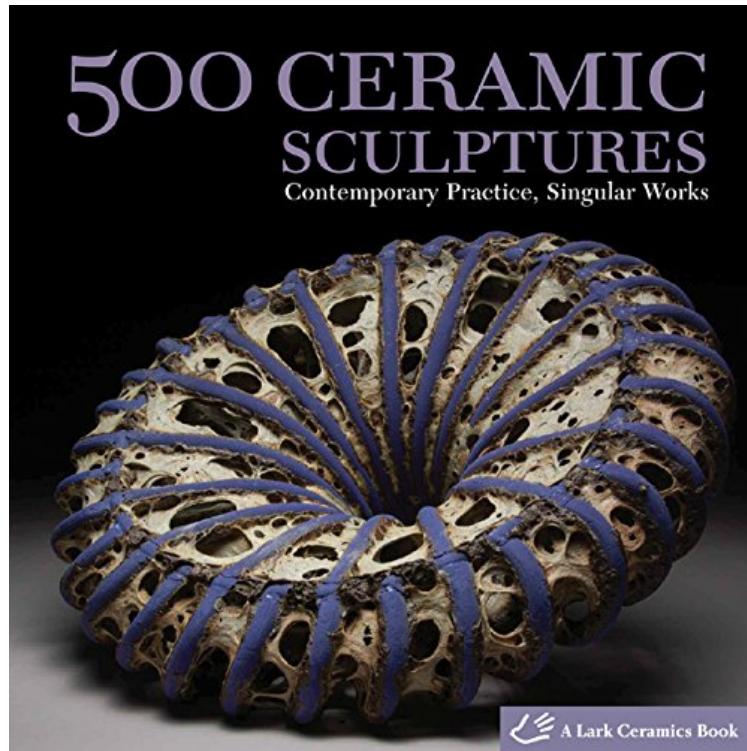


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The successful 500 series shines a spotlight on todays most breathtaking ceramic sculptures. Selected from more than 8,000 entries by the distinguished art critic, historian, and professor Glen R. Brownan elected member of the

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About the Author Glen R. Brown is a full professor of modern and contemporary art history at Kansas State University. He holds an MA and PhD in Art History, an MA in Art Criticism and a BA in Art. He has authored nearly 300 articles and reviews for magazines such as *Ceramics: Art and Perception*, *Sculpture*, *Ceramics Monthly*, *Ceramics Technical*, *Ceramic* and *World Sculpture News*.