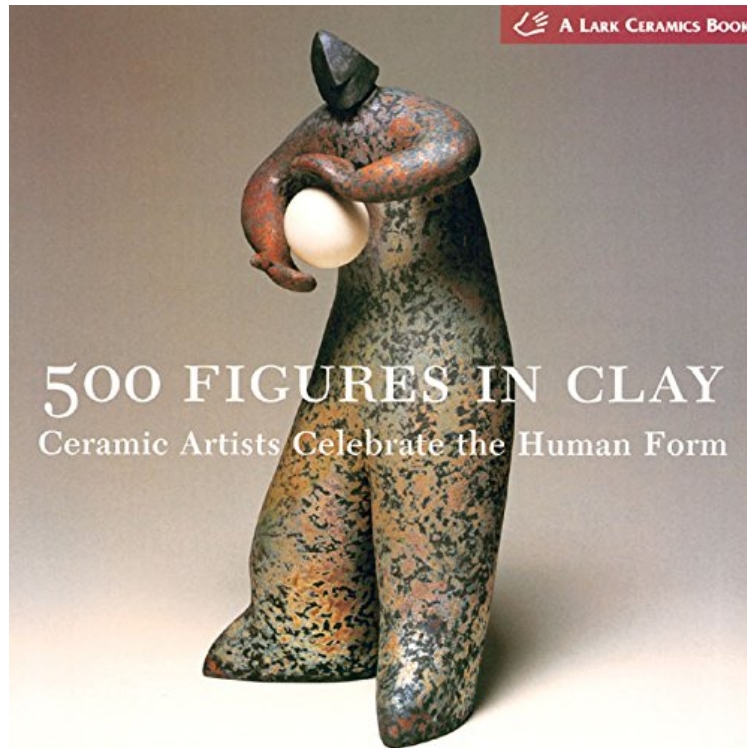


500 Figures in Clay: Ceramic Artists Celebrate the Human Form (500 Series)

From Gunter, Veronika Alice (EDT)
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From Gunter, Veronika Alice (EDT) : 500 Figures in Clay: Ceramic Artists Celebrate the Human Form (500 Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 500 Figures in Clay: Ceramic Artists Celebrate the Human Form (500 Series):

0 of 0 people found the following review helpful. Fantastic figures in clay By J.Jay Volume 1 of 500 figures in clay is a fascinating illustration of many sculptors' works. The works are inventive, creative, and point of view. Many are glazed in color while others are more subtly finished. It is a wondrous book and can't help but pull the reader into variety of manifestations of the human figure. 0 of 0 people found the following review helpful. Love it. By HoneyBeeHippie Lots of very inspiring clay figures. A great resource for any studio or ceramics classroom. It would also make a great coffee table book and gift for any art enthusiast. This book is basically all pictures, with artist names, titles and limited technical info. Definitely not a how-to book, but there are plenty of those out there to guide you in making similar figures. Some reviews made comments about many of the figures being creepy, but I think that's because any distortion of the human figure often invokes an emotional response from a viewer, and many shown in the book are abstract, surreal and expressive rather than traditional and proportionally accurate. 0 of 0 people found the following review helpful. Another unique compilation... By Customer Another unique compilation by the folks at Lark Books. They excel at bringing together some of the best examples of contemporary work in each subject or medium. Wonderful resources for the classroom or collectors.

It's an absolutely unequalled photographic gallery: no other book has ever presented such a varied, captivating collection of contemporary ceramics based on the human form. The works range from representational to abstract, from artful realism to provocative surrealism, and many of them come from leaders in the field such as Judy Fox, Kurt Weiser, and Andy Nassis. Kay Yourist has produced female forms that are smooth, minimalist vessels with only the slightest hint of breasts and belly. The simple, rounded features of Diane Lublinski's black-and-white figures possess a fun, clown-like whimsy. Michael A. Prathers' mournful ceramic portraits have frowning faces and pointed dunce-like heads in a muted color palette. Many of the ceramics come with detail images and illuminating artists' commentary.