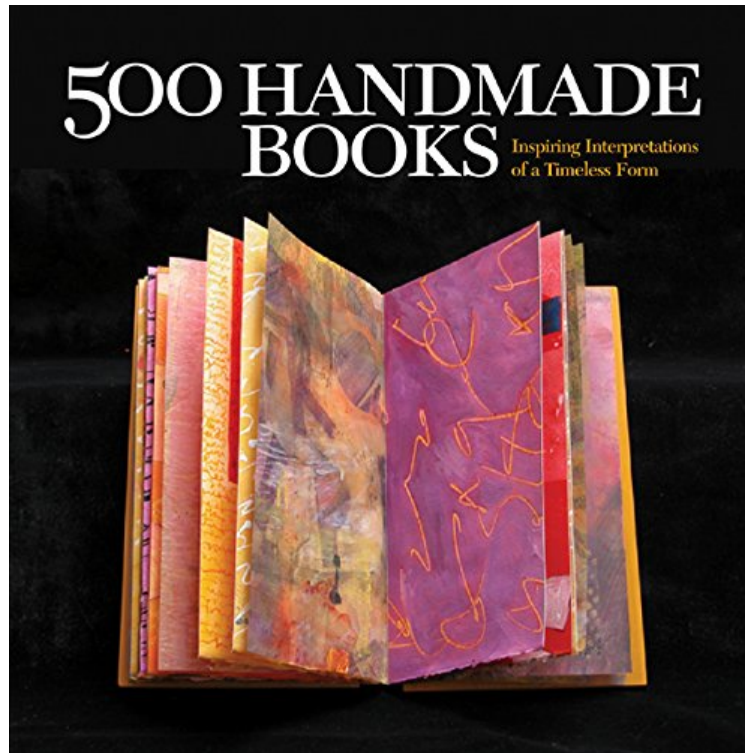


500 Handmade Books: Inspiring Interpretations of a Timeless Form (500 Series)

Steve Miller

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Steve Miller : 500 Handmade Books: Inspiring Interpretations of a Timeless Form (500 Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 500 Handmade Books: Inspiring Interpretations of a Timeless Form (500 Series):

4 of 4 people found the following review helpful. One Star By Donna Not an instructional book, just an art gallery in binding. 3 of 3 people found the following review helpful. I Love It it was not meant to be a "how-to" By Gene B. Haney This book is not meant to be a "how-to" book.....it was meant as inspiration.....there are lots of books about how to make a book.....M. Jacobs...S Laplantz.....these are the two that I think about first.....but this book was a jumping off point.....my friend and I have made books for many years now, and we needed some inspiration and this was the book for that..we changed bindings and mixed pieces from one to the other....painted pages with colors we had never thought would work and learned something about us....a great book and I have a list of "books for inspirations" All I can say is bring on more.....they are all inspiring....0 of 0 people found the following review helpful. I bought The "500 HANDMADE BOOKS VOL 2" too, ...By Maria Laura Romero I bought The "500 HANDMADE BOOKS VOL 2" too, so my expectations about this book are the same I wrote about it. This is an incredible book: the pictures, information about it, binding, printing quality. All book is a treasure to be in a library! Is important to my career (Illustration) because I can see some ideas, for example, to my presentation work, kind of paper to be used in a

project .and different elements to join in a project. So I can see "1000" handmade books now!!!!

Interest in bookbinding and the related arts has exploded in the past decade, inspiring artists to explore the unlimited possibilities of the form and delighting collectors, crafters, and gallery owners. *Cover to Cover* has been a bestseller for more than ten years, and this new and provocative on-the-page gallery, richly illustrated with hundreds of breathtaking photographs, will appeal to that same large and discerning audience. They'll appreciate the artistry of a finely tooled leather cover, embellished with traditional gold-leaf lettering; the intricacy of an exotic Ethiopian binding with a show-stopping open spine; and others that resemble mysterious puzzle boxes, or that curl, hang, and swirl. The sublimely talented contributors all put their finest work on display: Jeanne Germanis *Cloudspeak* showcases her own handmade papers, made from such varied materials as recycled denim, thistle, and other plant matter. Chris Bivins' codex-style volume features curious, tiny, found objects. One of Laura Waits' untitled pieces utilizes a handsome raised-cord binding to connect a pair of stained-cedar covers with abstract aluminum letterforms attached. The entire collection is juried by the esteemed Steve Miller.

From *Booklist* The book is a perfect union of form and function, and as such has proven to be endlessly adaptable to aesthetic and technological innovation. But now this companionable design marvel—this vessel for literature, entertainment, information, transformation, and transcendence—is facing an uncertain future as texts are digitized and the quest for affordable, reader-friendly e-book devices intensifies. So what better time to take a step back and ponder the thingness of books? Books as objects; books as sculptures. In another entry in the lively 500 series (*500 Tiles*, 2008), readers will view with no small measure of astonishment 500 variations on the theme of the book. A list of the materials used in these playful, elegant, improbable, and affecting creations includes plastic, wax, cloth, brass, wood, leather, hemp, vintage buttons, prairie grass and pine needles, glass beads and seed pods, ceramics, and found objects. Book artist Steve Miller made the selections and shares his delight in their ingenuity and creativity. Visually dynamic, these are also totemic works of art celebrating the power of words and story. --Donna Seaman