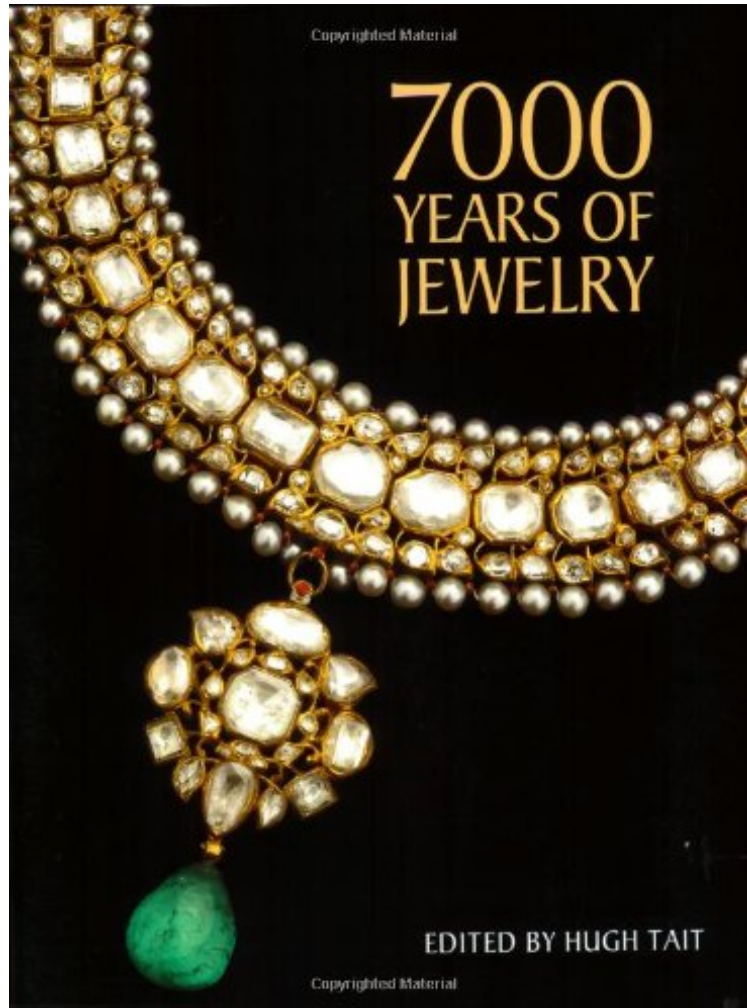


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7000 Years of Jewelry

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From Firefly Books : 7000 Years of Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised 7000 Years of Jewelry:

32 of 32 people found the following review helpful. Great Inspiration!By Laura Hastings-BrownsteinBeautiful book, with tons of eye candy and great inspiration for jewelers. Very good explanations and background on the pieces.One very interesting feature of this book is that there are several images of the portraits of the original owners wearing the jewelry pieces which reference current photographs of the actual piece as it is today.Big book, with lots of beautiful pictures and interesting text. Good description of the materials used to create the jewelry.Recommended.0 of 0 people found the following review helpful. Totally worth it from and antropological perspectiveBy Alex JBTotally worth it6 of 6 people found the following review helpful. British Museum's "Acquired" TreasuresBy Linda LeeThis is a great book on jewellry through the ages and already I been inspired to try some designs, based on the ancient pieces

presented here. One can only look in awe at the "acquisitions" made by the 19th century explorers and hope one day common sense will prevail so that some works can make their way back to where they should be. In the interim I think we should be happy that such wonderful items are in one place where they can be viewed at leisure.

The most comprehensive and beautifully illustrated history of jewelry. The previous edition of this exhaustive survey was published to critical acclaim by the British Museum Press. Since publication, the museum has expanded its collection, with major acquisitions of pieces from Europe and Asia. The new edition includes a complete revision of the section on Europe after 1700, plus revisions to the sections on Celtic Europe, Roman Britain, cameos and finger rings. The book explores the varied styles, techniques and materials used to make jewelry in many civilizations throughout the world and across the millennia. Egyptian necklaces, Celtic torcs, South American gold masks, Renaissance pendants and Art Nouveau buckles are examples of the range of the masterpieces described and illustrated with 400 superb photographs. 7000 Years of Jewelry takes readers on an impressive tour that includes, among other times and places: The Middle East: 5000-2000 BC Egypt: 1500-900 BC Phoenician, Greek, Etruscan and Persian Lands: 850-325 BC China, Celtic Europe, Mexico and Peru: 600 BC-AD 600 The Mediterranean, India, Egypt, Roman Britain and Byzantium: 325 BC-AD 600 Europe, China, Korea and Japan: 300-1000 Mayan Central America: 600-1000 Central and South America: 500-1500 Europe, Islam, China, Korea and Java: 1000-1500 China, India, Tibet and Mongolia: 1500-1850 West Africa: 1500-1800 Europe: 1500-1950. More comprehensive than before, this reference remains the finest and most beautifully illustrated history of jewelry ever published.

[of previous edition:] A mind-boggling feat, this survey of 7000 years of glittering memorabilia of lost empires, royal egos, superstition and sentiment. (New York Times Book)Historical, inspiring and beautiful, my copy is full of post-it notes and sketches tucked between the pages, taking up permanent residence on my nightstand. (Barb Switzer Simply Beads)This is an important book for all jewelers -- one that many would see as a concise history of the evolution of jewelry..... It is the successor to the original catalogue for the 1976 British Museum exhibition "Jewellery Through 7000 Years," which was primarily illustrated in black and white. In this revised version, the pieces have been superbly photographed and printed in color. (In fact, many illustrations look better than the actual objects despite the fact that the museum cases are well lit.) The book designers have created an attractive layout, and the figure captions are informative.... Some revisions have been made in this version to account for new research discoveries, and the section on Europe from 1700 to 1950 has been completely rewritten with new illustrations that include the museum's recent acquisitions.... The book weighs nearly three pounds (1.36 kg), which is substantial but still light enough to carry on a visit to the museum, and is an incredibly good value. Jewelers and gemologists will find it an interesting read and an attractive reference volume for their shelves. (Alan Jobbins, Caterham, United Kingdom Gems and Gemology)About the Author Hugh Tait, deputy keeper at the British Museum and an internationally acknowledged expert on the European decorative arts, was a Fellow of the Society of Antiquaries and a former president of the Society of Jewellery Historians. The author of 5,000 Years of Glass and editor of The Art of the Jeweller, he died in 2005. Excerpt. Reprinted by permission. All rights reserved.Preface The aim of this book is to bring together jewellery from all the major phases of man's history. The selection, made entirely from the collections of the British Museum, ranges in date from about 5000 BC to the middle of the twentieth century. The scope extends beyond Europe and the ancient cultures of Western Asia to India, Tibet and the Far East and includes certain areas of Africa and America. Owing to the accident of survival and archaeological rediscovery and of opportunity for acquisition, some areas and periods are necessarily more richly represented than others. Jewellery for personal adornment is the main theme, but, in addition, amuletic (protective) jewellery -- in so far as it can be specifically recognised -- is treated separately. The use of cameos in jewellery and the role of finger-rings are two further aspects singled out for individual consideration, partly because both have histories peculiar to themselves. I am deeply grateful to my colleagues in the eight Departments who have given so generously and unsparingly of their time and expertise and who have written on the items from the collections in their care. I would also like to express my appreciation of the work of David Gowers of the Photographic Service, who has photographed all the jewellery specially for this book, using great patience and imagination to capture the intricate and elusive detail of these tiny objects. The great wealth of the Museum's collections was first revealed in the exhibition Jewellery Through 7000 Years of 1976 and its accompanying catalogue. My thanks now go to Celia Clear of British Museum Publications for suggesting that this material might be the basis of a new survey and to Jenny Chattington for all her invaluable work in the production of this book. HUGH TAIT May 1986 Note on the present edition A few revisions have been made in the sections on Celtic Europe, Roman Britain, cameos and finger rings to take account of new research and discoveries. The section on Europe AD 1700-1950 has been completely rewritten with new illustrations and includes numerous acquisitions made by the British Museum since 1990. Sadly, Hugh Tait died in 2005.