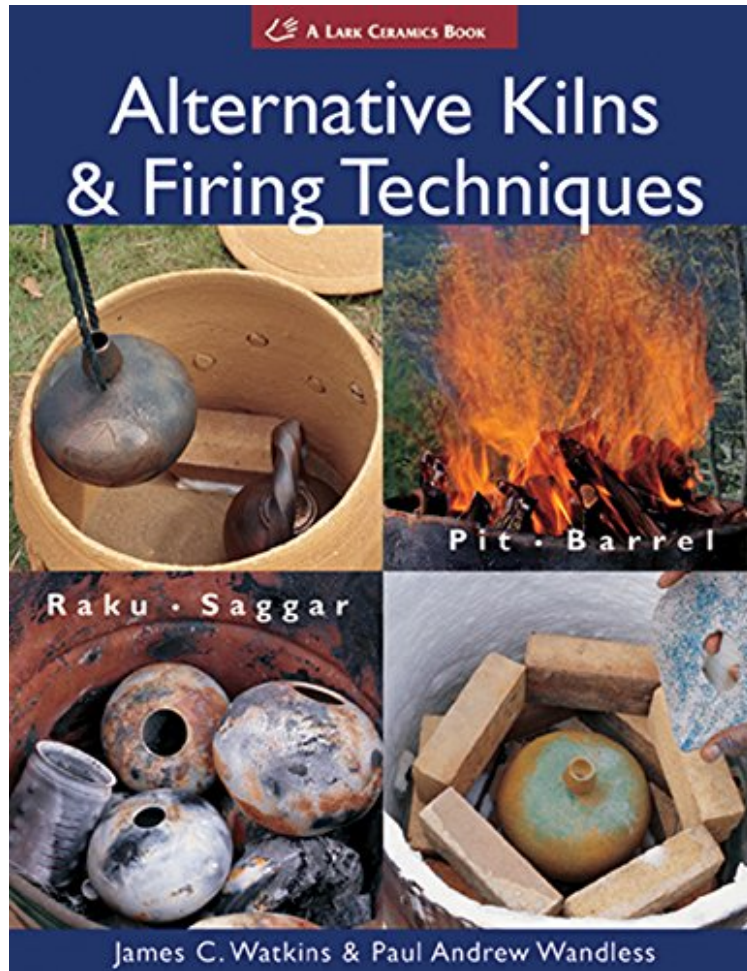


(Download ebook) Alternative Kilns Firing Techniques: Raku * Saggar * Pit * Barrel (A Lark Ceramics Book)

Alternative Kilns Firing Techniques: Raku * Saggar * Pit * Barrel (A Lark Ceramics Book)

James C. Watkins, Paul Andrew Wandless
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James C. Watkins, Paul Andrew Wandless : Alternative Kilns Firing Techniques: Raku * Saggar * Pit * Barrel (A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alternative Kilns Firing Techniques: Raku * Saggar * Pit * Barrel (A Lark Ceramics Book):

0 of 0 people found the following review helpful. I found this book to be very useful. The sections on Pit Firing and Raku kilns ...By Jim J,Let me preface this by saying that I am a relative newcomer to pottery. That being said, I found this book to be very useful. The sections on Pit Firing and Raku kilns were the main reason for buying this book, and I wasn't disappointed. The information is pretty complete complete and the plans for constructing your own kilns are well worth the cost of admission. I would definately recommend this book for those looking to find an alternative to

expensive electric kilns.0 of 0 people found the following review helpful. Four StarsBy JENGreat book but the binding/ cover was damaged.0 of 0 people found the following review helpful. Very interesting (and fun) book.By Ian FinleyI got this book after stumbling on a video of one of the authors on youtube. This is basically one of those "Here's how to do things wrong and still have it work" books, which is great. I love getting new ideas, and this book has /very/ complete details and instructions on everything from glazes to building a kiln in your yard.

Ceramicists searching for new ways to fire their creations now have a wealth of options. Authors James Watkins and Paul Wandless, along with a group of distinguished artisans, demonstrate in detail how to build low-cost, low-tech, yet high-quality kilns. The plans range from an easy, affordable, and versatile Raku Kiln to a unique wood-fueled Downdraft Stovepipe Barrel one. These clever devices make it possible to produce rich surface effects from alternative reduction firing techniques. In addition to showing the basic procedures for using each kiln, easy-to-follow directions for many fast-fire methods unfold in color photographs: You'll see how to achieve terra sigillata surfaces with direct chemical application, and how to do traditional crackle-glaze raku and smoke finishes.