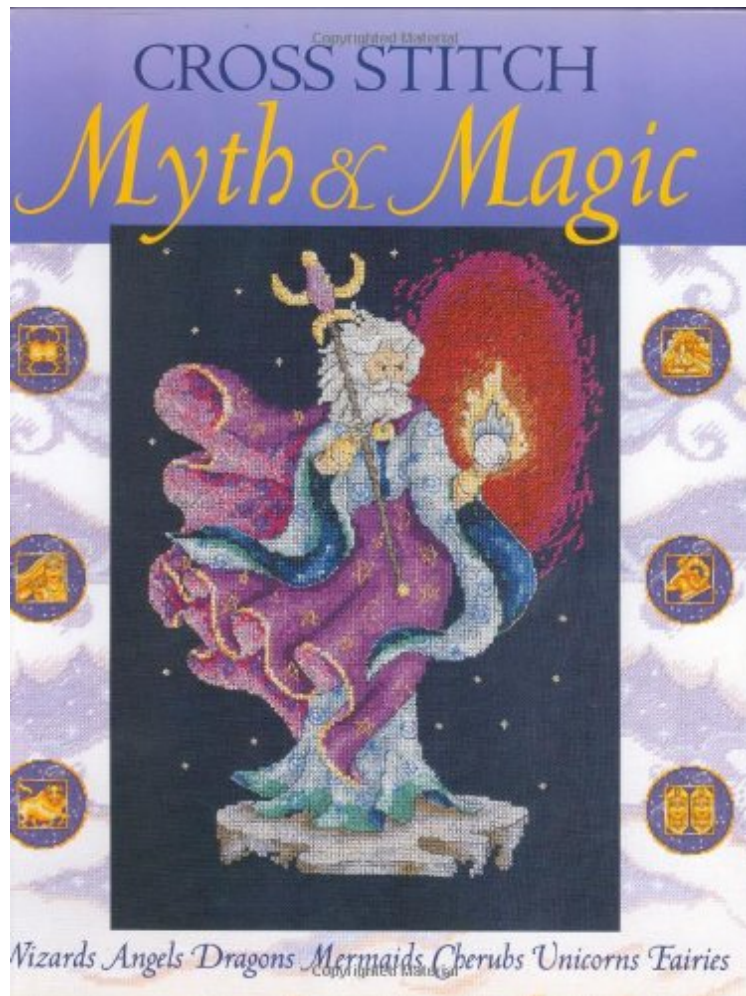


## Cross Stitch Myth Magic

David Charles

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**David Charles : Cross Stitch Myth Magic** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cross Stitch Myth Magic:

0 of 0 people found the following review helpful. Nice variety of patterns and themes. By Kristi C. I have not made any of these yet, but they're very attractive and probably intermediate level patterns. There's a nice mix of small and large projects so you don't feel overwhelmed by too much. A nice variety of Angels, Asian, Celestial, Fantasy, and Aquatic styles to suit a variety of tastes. They're pretty traditional in the sense that they don't stray from preconceived notions of those genres. You can add your own elements and colors to suit if necessary. Detailed color patterns, which is very helpful. 0 of 0 people found the following review helpful. Cross Stitch Magic By K. Bell I bought this book for the princess and the unicorn chart - it has several that I really like. I just dyed fabric for the Princess though and will be

starting it soon. I really like it a lot. 16 of 16 people found the following review helpful. One of the best books...By Zephyr  
To be honest, I had my doubts about buying a book of patterns without any examples whatsoever. However, I do not regret it, because this is one of the most beautiful and fantastic books on cross stitch I have ever owned. Each pattern consists of 3 or more colors and are clearly charted in color. There are different themes on each chapter (fantasy, oriental, magic etc.). Some of them are quite hard to do, but there are plenty of smaller projects which I am thankful for. I do have to add that a lot of the patterns use quarter stitching, which can get on my nerves after a while. Either way, I think it is a high quality five star book.

Inspirational ideas from all over the world have been combined in this book by nine respected artists and designers. From the Orient, there is a detailed Chinese dragon and good fortune emblems. From the West there are cherubs and angels and from the world of myths comes Merlin, as well as an enchanting unicorn. The final chapter features all the signs of the zodiac to be made up individually as cards or gift bags - or as one large sampler. Projects all have clear making up instructions and the full colour charts for all the cross stitch designs should help beginners and experienced stitchers alike. The contributors are: Saifhon Borisuthipandit; Sue Cook; Maria Diaz; Linda and Roger Garland; Susan Penny; Rungrat Puthikul; Mary Stockett; and Teresa Wentzler.

Seventy magical designs by nine talented artists and designers make a unique collection of fables and legends in cross stitch. About the Author: Saifhon Borisuthipandit, the senior designer for the needlework company PINN. Sue Cook, author of two cross stitch books whose designs appear in many magazines. Maria Diaz, a regular contributor to leading cross stitch magazines. Linda and Roger Garland, are considered to be among the best fantasy artists in the UK. Susan Penny, whose designs have been made into more than six million magazine cover kits. Rungrat Puthikul works with the needlecraft company PINN in Thailand. Mary Stockett is an award winning porcelain artist and cross stitch designer. Teresa Wentzler's designs, many on a fantasy theme, appear in leading US stitching magazines