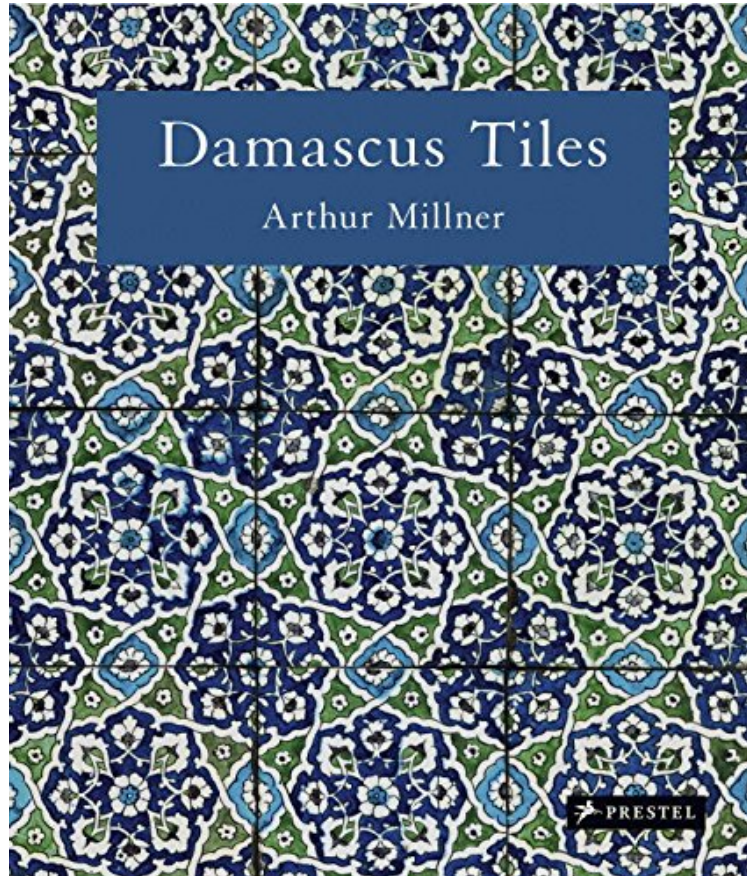


(Read free) Damascus Tiles: Mamluk and Ottoman Architectural Ceramics from Syria

## Damascus Tiles: Mamluk and Ottoman Architectural Ceramics from Syria

Arthur Millner

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1094595 in Books PRESTEL 2015-10-25 2015-10-25Original language:EnglishPDF # 1 13.69 x 1.25 x 11.751, .0 #File Name: 3791381474320 pagesPRESTEL | File size: 16.Mb

**Arthur Millner : Damascus Tiles: Mamluk and Ottoman Architectural Ceramics from Syria** before purchasing it in order to gage whether or not it would be worth my time, and all praised Damascus Tiles: Mamluk and Ottoman Architectural Ceramics from Syria:

0 of 0 people found the following review helpful. Page after page of incredible designs! I have not ...By AutodidactPage after page of incredible designs! I have not read the book through, but it was worth buying for the pictures alone.0 of 0 people found the following review helpful. Five StarsBy Kay Labitzkegood text and fabulous photographs.0 of 0 people found the following review helpful. Five StarsBy CustomerAmazing reference for Damascus tiles

One of art historys previously overlooked treasuresthe vibrant ceramic tiles of Syria and especially Damascusare the subject of this fascinating study by a leading Islamic art expert. Architectural ceramic decoration is one of the most celebratedmanifestations of the arts of Islam. Spanning a period from the13th to the 20th century, the tiles featured in

this book exhibits a rich range of influences from Persia, Turkey, China and even Europe. A renowned specialist in the fields of Islamic and Indian art, Arthur Millner explores the historical context that allowed the uniquely creative achievement of Syrian craftsmen to flourish, and why tiles from this region are less restricted in artistic expression than those from better-known centers of production. The complex and interconnected nature of tile designs, techniques and color palettes is explored, highlighting what is distinctive about Damascus ceramics and how they relate to tiles produced in other parts of the Islamic world. Finally, the author traces the journey made by many of these tiles to the West, embellishing the interiors of wealthy clients as Islamic art became both fashionable and influential in late-19th century art and design.

**About the Author** Arthur Millner is a specialist consultant in Islamic and Indian art. After working as head of Indian, Himalayan and South East Asian auctions at Sotheby's in London, he later opened a gallery in Kensington. More recently he has returned to organizing auctions, as well as writing and lecturing on Indian and Islamic art.