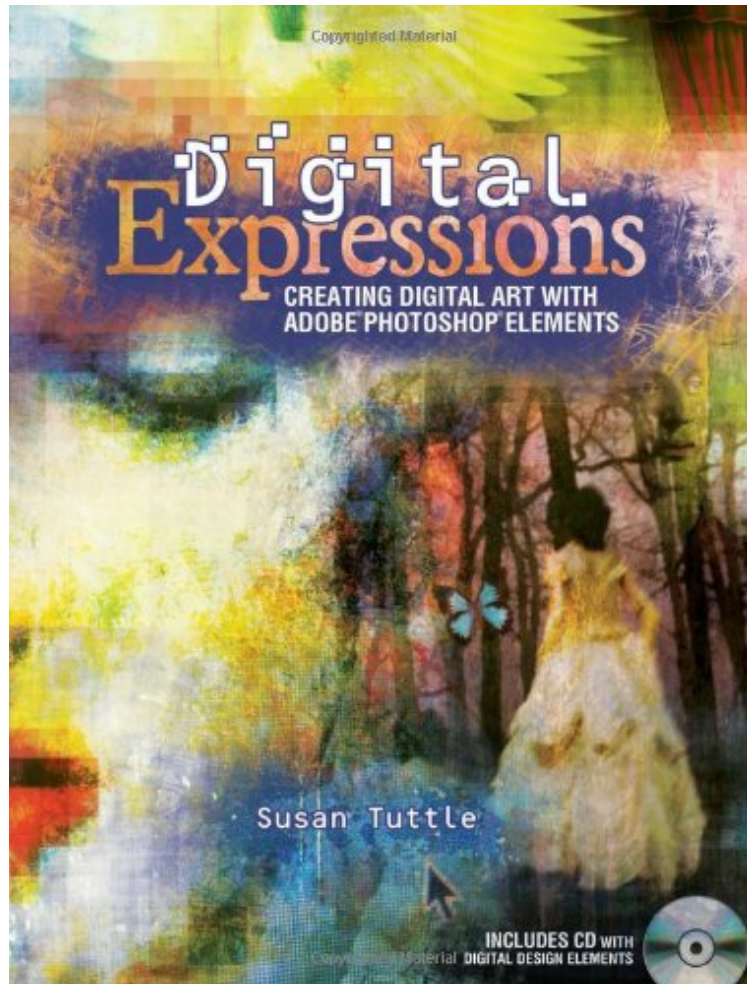


(Mobile book) Digital Expressions: Creating Digital Art with Adobe Photoshop Elements

Digital Expressions: Creating Digital Art with Adobe Photoshop Elements

Susan Tuttle

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Susan Tuttle : Digital Expressions: Creating Digital Art with Adobe Photoshop Elements before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Expressions: Creating Digital Art with Adobe Photoshop Elements:

47 of 47 people found the following review helpful. Not Just a Pretty FaceBy BobMy name is Shelley Ellis, and ever since I got a digital camera, I knew there was more I could do with it than just shoot pictures of pretty flowers. Then, I discovered the world of digital art. I was in awe, like seeing the works of Picasso or Dali for the first time. However, like those great artists, they seemed magical and unattainable...that is until I found Susan Tuttle's book, Digital Expressions.Seriously, I am not at all exaggerating when I say that she combines the best of both of these worlds. Her book could simply be thumbed through and enjoyed by viewing the stunning digital art inside, but the best part is her

clear and concise, step-by-step instructions so YOU can create your own piece of art based on the sample. And I truly do mean clear and understandable instructions. As a retired teacher, I know how to give instructions in small steps - so a 2nd grader can follow them - and Susan (a former teacher herself!) does an excellent job of foreseeing and explaining any trouble spots or questions that may come up along the way. The first 20 pages of Digital Expressions are devoted to a review of how to use Photoshop Elements. Susan says it's not to be used as a replacement for the instruction manual...but, if you're like me, you probably never really took the time to actually read through the entire manual. Or if you did, after a while it all ran together. The first 20 pages in Digital Expressions made it all clear to me. I especially loved her yellow "Digital Detail" boxes where she highlights information or tips that come in particularly handy. Oh! Just in case all of this isn't enough... Susan is generous enough to include a CD with the book loaded with images to get you started and help you along the way. I am so happy I bought this book. It's just exactly what I needed with 25 different project ideas such as: altering vintage photos, giving photos a hand tinted look, creating sweet realistic looking drawings, adding words to images, layers of backgrounds, photo montages....and so much more!

10 of 10 people found the following review helpful. Hard to follow along without source material
By Annie McFadden
Let me start by saying that the illustrations in this book are stunning and the instructions easy to understand. My problem is the included CD does not contain all of the source materials for the tutorials making it very difficult to follow the techniques. Many of the instructions tell you to go to another website for images, and while morguefile.com is free, it is still difficult to find the exact images used in these illustrations. I do understand licensing and that these particular photos were probably not available to be redistributed on CD, but I think it would have been better had the author created her own images in order to be able to provide everything on one CD. You should note...not all the sites where the images and brushes come from are free such as istockphoto, etc. Whenever you download anything from the web, be sure to understand the licensing restrictions for each object (this includes images, brushes, patterns, etc.). Some will be free, but you have to give a credit to the artist, others may be completely free for personal use, but not commercial use...each site and each artist have their own rules on the use of their work. Overall, the book is great and full of techniques that you will enjoy using and that are actually pretty easy once you are shown how. I would recommend this book, but just be aware of the CD content issue to avoid the frustration I felt.

6 of 6 people found the following review helpful. Missing images make for some frustration
By Kate Larson
I, too, am frustrated that all the images the author demonstrates with are NOT included on the CD. This makes more than half the book somewhat like a user's manual. If I'm not using the same photo as my starting point, how can I be sure I'm applying the techniques correctly? That said, the book is a good source of knowledge and inspiration for non-professional artists. Everything is very easy to understand, and the author does a wonderful job of building on previous learning to arrive at more complex results. If the accompanying CD included all the images, I would be giving this book a five-star rating.

Express yourself on a digital canvas
Imagine flying through an inky night sky tethered to a red, heart-shaped balloon. Now imagine expressing that dream artistically. With Digital Expressions you can take ordinary photos and, with the help of Adobe Photoshop Elements, voice your flights of fancy. Digital Expressions guides you through 25 digital art projects created with Adobe Photoshop Elements. With this easy-to-follow guide, you'll get inspired to tackle all kinds of digital mixed-media techniques using stock photography, custom brushes, textured backgrounds and your own digital photos. Use your digital palette to: Manipulate single images by adding texture layers, color fills and text Re-create the look of traditional art like drawings and abstract paintings Build collages using transparent layers and photo filters Blend seamless montages with various effects Incorporate your own traditional art into digital works
Mixed-media artists, art journalers and scrapbookers alike can turn the ordinary into extraordinary! Express yourself in digital form as you learn to master creative digital art techniques. **Bonus CD includes assorted brushes, photos and textures you can use to create on your own digital canvas.** PLEASE NOTE that one of the images was left off of the CD by mistake. You can download it from the "Books" section of the author's website at ilkasattic.com**

review by Jenny Doh tinyurl.com/25tnjbn review by Quinn Creative tinyurl.com/28vej3y review by Jana Holstein, Editor at Stampington Company tinyurl.com/3sp79c5 review by Digital Photography School tinyurl.com/3qsujfw review from Book Legion tinyurl.com/42sbztt
About the Author Susan Tuttle is the author of Exhibition 36 (North Light Books, 2008), a self-taught artist and photographer, and an online digital art and photography instructor who resides in a small, rural town in the state of Maine. In addition to authoring her own books, she is a contributor in various North Light publications like Jenny Doh's Art Saves and Liz Lamoreux's Inner Excavation. Susan has appeared in numerous issues of Stampington Company publications, including Somerset Studio. You can visit her website at susantuttlephotography.com