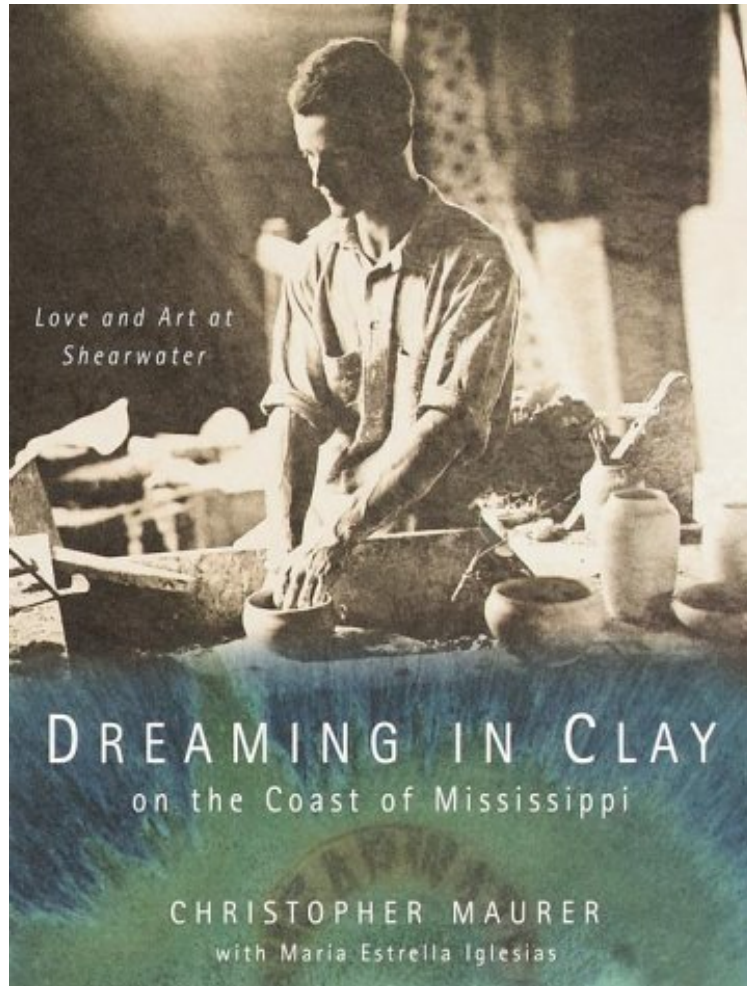


(Download free pdf) Dreaming in Clay on the Coast of Mississippi

## Dreaming in Clay on the Coast of Mississippi

*Christopher Maurer, Maria Estrella Iglesias*  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1826519 in Books 2000-10-17 2000-10-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.26 x 6.51 x 8.311, #File Name: 0385490631368 pages | File size: 66.Mb

**Christopher Maurer, Maria Estrella Iglesias : Dreaming in Clay on the Coast of Mississippi** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dreaming in Clay on the Coast of Mississippi:

0 of 0 people found the following review helpful. A good addition to the history of the Anderson family.By T. BakerWell written and researched with the family in mind. However, the latter part of the book concentrates on Walter Anderson and his troubles. I guess his story does dominate the trajectory of the larger story of the pottery works and family compound.0 of 0 people found the following review helpful. Well worth readingBy Sherry BAn wonderful artist whose work I adore. Anything about him and his amazing family is well worth reading.0 of 0 people found the following review helpful. Five StarsBy dan vincentGreat reading for inspiration and southern history in art.

An intimate family memoir about the power of love in the face of adversity: the passionate pursuit of art-and the brave art of living simply-by four generations of a fiercely independent Southern family. Almost a century ago, a New Orleans society woman vowed that her three sons would become artists. Turning her back on bourgeois life and abetted by her skeptical husband-a grain merchant-she bought twenty-eight acres of woodland on the Mississippi Sound. Beside a sleepy bayou, in the shade of towering pines and magnolias, she opened an art colony, one of the first of its kind in the South. Her passion for art pulled the family through the hard times of the Depression and endured into the present. Her oldest son, Peter Anderson, founded Shearwater Pottery and, yearning "to make Shearwater synonymous with perfection," drew the entire family into his adventure. His brothers, "Mac" and Walter, made strange, wonderful pieces, though Walter Anderson eventually left his wife, his children, and the pottery to search for his own Nirvana and to capture, in writing and in watercolors, the wildlife of the Mississippi Coast. Drawn by the exquisite work of Shearwater Pottery, the authors discover that painting, poetry, and storytelling-much of it by strong, unforgettable women-are still an essential part of the family's daily life. Intimate diaries, letters, and poems lead the reader into a stormy, passionate, sometimes heartbreaking past. Meticulously researched and compassionately written, *Dreaming in Clay* gathers one family's eternal legacy of wisdom and beauty: the healing power of art, the consolations of writing and of memory, and the spiritual treasures given to us-if we care to receive them-by the natural world.

From Booklist  
Vanderbilt University English and Spanish literature professor Maurer and his wife Iglesias, an amateur pottery collector trained as an academic, discovered Shearwater Pottery of Ocean Springs, Mississippi, by chance. Their first visit, however, convinced them they wanted to tell the family's (and the pottery's) story, drawing on interviews and family members' journals as well as archival research. Over the years, Shearwater became an art colony, with painters, carpenters, sculptors, and writers as well as potters practicing their arts. Maurer and Iglesias not only discuss their works (there's a helpful appendix on the "marks" the pottery used over the years) but also describe marriages and illnesses, the struggle to keep the business going during the Depression, and family members who left Mississippi and, years later, returned to the family business. An involving, often moving narrative. Mary Carroll  
Copyright American Library Association. All rights reserved  
From the Inside Flap  
An intimate family memoir about the power of love in the face of adversity: the passionate pursuit of art-and the brave art of living simply-by four generations of a fiercely independent Southern family. Almost a century ago, a New Orleans society woman vowed that her three sons would become artists. Turning her back on bourgeois life and abetted by her skeptical husband-a grain merchant-she bought twenty-eight acres of woodland on the Mississippi Sound. Beside a sleepy bayou, in the shade of towering pines and magnolias, she opened an art colony, one of the first of its kind in the South. Her passion for art pulled the family through the hard times of the Depression and endured into the present. Her oldest son, Peter Anderson, founded Shearwater Pottery and, yearning "to make Shearwater synonymous with perfection," drew the entire family into his adventure. His brothers, "Mac" and Walter, made strange, wonderful pieces, though Walter Anderson eventually left his wife, his children, and the pottery to search for his own Nirvana and to capture, in writing and in watercolors, the wildlife of the Mississippi Coast. Drawn by the exquisite work of Shearwater Pottery, the authors discover that painting, poetry, and storytelling-much of it by strong, unforgettable women-are still an essential part of the family's daily life. Intimate diaries, letters, and poems lead the reader into a stormy, passionate, sometimes heartbreaking past. Meticulously researched and compassionately written, *Dreaming in Clay* gathers one family's eternal legacy of wisdom and beauty: the healing power of art, the consolations of writing and of memory, and the spiritual treasures given to us-if we care to receive them-by the natural world.  
About the Author  
Christopher Maurer, professor of Spanish literature at the University of Illinois, Chicago, is known as a critic and translator of Federico Garcia Lorca, Baltasar Gracin (*The Art of Worldly Wisdom*), and Juan Ramn Jimnez. Mara Estrella Iglesias, an academic adviser at the University of Illinois, Chicago, is the author of *Temas*, an introduction to Spanish literature. Her collection of American art pottery has been featured on Home Garden Television.