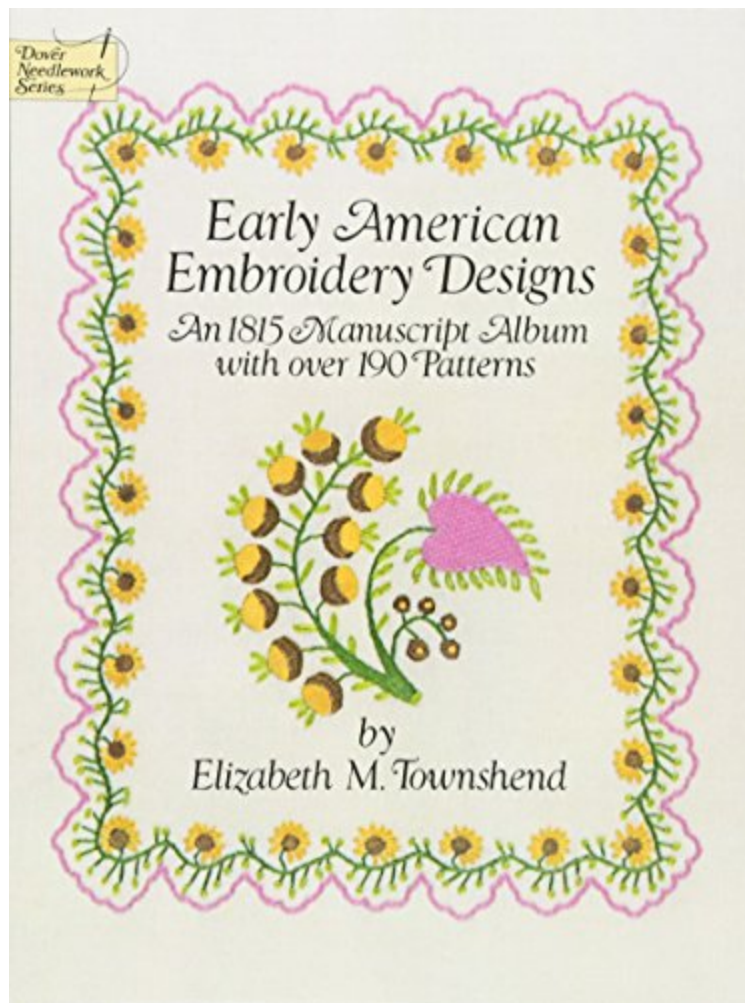


[FREE] Early American Embroidery Designs: An 1815 Manuscript Album with Over 190 Patterns (Dover Embroidery, Needlepoint)

Early American Embroidery Designs: An 1815 Manuscript Album with Over 190 Patterns (Dover Embroidery, Needlepoint)

Elizabeth M. Townshend

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Elizabeth M. Townshend : Early American Embroidery Designs: An 1815 Manuscript Album with Over 190 Patterns (Dover Embroidery, Needlepoint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Early American Embroidery Designs: An 1815 Manuscript Album with Over 190 Patterns (Dover Embroidery, Needlepoint):

1 of 1 people found the following review helpful. One of my favorite types of designBy S. ElliottShort and sweet (for a change), I simply love the designs on this book. Many of them remind me of Jacobean style designs, which are my absolute all-time favorite. It doesn't matter a whit whether I do one, two, ten, or not a single design in the book, I enjoy

just looking at it. And many of the designs are actually adaptable for other crafts. Have you ever done quilling using embroidery designs? You should try it. How about paper embroidery? Actually, using card stock is better since it's sturdier, but for an unusual design for a special card (think metallic colors for Christmas) it is hard to beat. 4 of 4 people found the following review helpful. Good book for repeat pattern boarders
By DeeMad17
This publication contains a collection of highly detailed and artfully hand drawn designs of boarders and motifs in black and white print. No color notations or embroidery instructions included. Good book for repeat pattern boarders, some cut-work and realistic floral and leave patterns and bouquets. The basket images can be enlarged for a large scale work. A very good reference book. 5 of 5 people found the following review helpful. good book for authentic crewel designs
By Customer
I wanted a book with authentic crewel designs for some pockets I am embroidering and found something here that worked perfectly. It is just line drawings that you can interpret. It gives no suggestions about stitches to use or colors.

Though it was common for women of the 18th and 19th centuries to keep personal albums of their own needlework designs, few of these hand-drawn pattern books survive intact. This rare volume, signed and dated 1815 by Elizabeth M. Townshend, appears to be just such a collection an authentic treasury of embroidery designs dating from the early days of the Republic. Brimming with nearly 200 timeless, functional designs, this priceless sourcebook ranges from highly stylized repeat patterns, to more realistic floral bouquets, to traditional patterns for cutwork edgings, to large-scale motifs suitable for crewel embroidery. You'll find miniature baskets (a popular motif of the day) and dainty leaf patterns, planned perhaps for a petticoat or waistcoat. Other lovely designs are ideal for embellishing the collar or cuffs of a favorite dress, adding an elegant touch to linens, curtains, undergarments, tablecloths, etc. While most of the patterns are small in scale and probably intended for use with silk threads, several are particularly effective worked in wool. The stitches Elizabeth Townshend would have used are the same stitches we use today seed stitch, outline, and stem stitches, chain stitch, loop stitch, and herringbone stitch making these appealing designs as accessible to modern embroidery enthusiasts as they were to the nation's first needle artists. *Early American Embroidery Designs* is not only a treasury of needlework inspiration; it's an authentic slice of Americana. Use it to create your own "heirlooms" and add antique charm to a myriad of wardrobes and household and gift items.