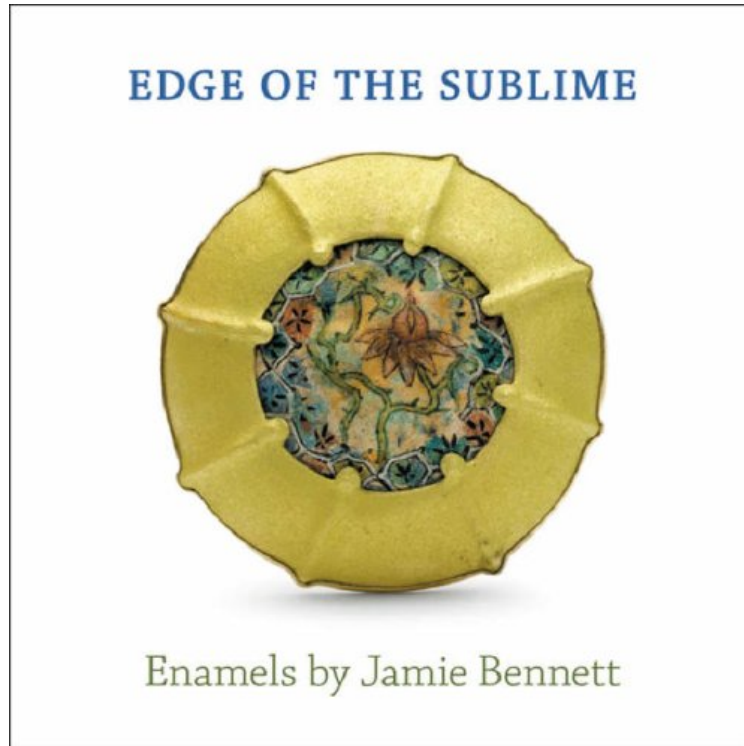


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## Edge of the Sublime: Enamels by Jamie Bennett

*Jeannine Falino, Patricia C. Philips, Karl Emil Willers*  
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### **Jeannine Falino, Patricia C. Philips, Karl Emil Willers : Edge of the Sublime: Enamels by Jamie Bennett**

before purchasing it in order to gage whether or not it would be worth my time, and all praised Edge of the Sublime: Enamels by Jamie Bennett:

3 of 3 people found the following review helpful. A joy to behold!By Book-A-HolicWhat can I say about this book that has not already been said. Jaime Bennet's work is sublime as it says in the title. The book is beautifully designed and very much worth every penny.Better to see his work in person but if you cannot then this book should fit the bill.0 of 0 people found the following review helpful. Five StarsBy Sangah LeeLove it. Great quality3 of 3 people found the following review helpful. Great picturesBy Dana Ellen EvansI love Jamie Bennett's enameling. So rich and painterly. This is a great retrospective- has pics of his jewelry, wall pieces, paintings, etc... The curator does a great job giving background information that makes you understand his process and inspiration.

A beautifully illustrated catalogue of over 100 color plates, it addresses artist's lifework who first established his international reputation in 1986 when he produced enameled jewelry using unique, electroformed shapes.

About the AuthorJeannine Falino is an independent curator and the former Carolyn and Peter Lynch Curator of Decorative Arts and Sculpture, Museum of Fine Arts, Boston. Patricia C. Phillips is an independent art writer, and chair of the Art Department, State University of New York, New Paltz. Karl Emil Willers is the executive director of

the Newport Art Museum, Newport.