

Edmund de Waal

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Edmund de Waal : Edmund de Waal before purchasing it in order to gage whether or not it would be worth my time, and all praised Edmund de Waal:

1 of 1 people found the following review helpful. you will find this a beautiful addition to your libraryBy ChipIf you are interested in contemporary art...or porcelain...or handcrafted sculpture...you will find this a beautiful addition to your library. Mr. deWaal approaches his hand built minimal porcelain from the perspective of an intellectual and philosopher.0 of 0 people found the following review helpful. Stunning and insightful!By inabsentiaGorgeous, beautifully designed book about a brilliant artist, thoughtful essays by an interesting group of scholars.0 of 0 people found the following review helpful. Great BookBy Eduardo A. S. AlvaresIt's a marvelous book! Not only the pictures as one might expect, but very good texts as well.

The first monograph on Edmund de Waal, the internationally renowned artist and bestselling author of *The Hare with the Amber Eyes*. Featuring contributions from Emma Crichton Miller, Colm Toibin, Peter Carey, AS Byatt, Alexandra Munroe, and Deborah Saunt. The first complete survey of de Waal's career to date, this groundbreaking monograph encompasses major exhibitions and installations at the Victoria and Albert Museum, Tate Liverpool, and the Gagosian Gallery in New York. Stunning photography conveys the delicacy of de Waal's works and provides a rare glimpse into his studio practice. In addition to being one of the world's leading ceramicists, de Waal is also a renowned historian of the medium. His critical and personal essays and poetry are interspersed throughout the book, bringing to light the prominence of ceramics in our everyday lives. Together, de Waal's art and writing speak to his enduring fascination with the nature of objects and the attendant history of their collection and display. Contributions to this monograph by novelists Colm Toibin, Peter Carey, and AS Byatt appear alongside critical essays by Guggenheim curator Alexandra Munroe, journalist Emma Crichton Miller, and architect Deborah Saunt. Elegant papers and a tooled case make Edmund de Waal an exquisitely collectable object.

"This April sees the publication of a deluxe monograph on de Waal's work by Phaidon Press, which, in place of the

usual impenetrable art speak, includes eloquent contributions by such writerly types as AS Byatt, Colm Toibin, and Peter Carey." Departures"Emma CrichtonMiller contributes a graceful, sympathetic biographical introduction, the clearest account of de Waals career so far. The book is . . . in full accord with de Waals own aesthetic: a beautiful piece of work in its own right, to be cherished." David Sexton, Evening Standard"This stunning monograph, the first collecting the work of artist and writer de Waal. . . functions like a poem, measuring off de Waals work from the world it lives in, and finding in that partitioning the boundless potential of a simple pot." Publishers WeeklyAbout the AuthorEdmund de Waal describes himself as "a potter who writes." His work has been displayed in museums and galleries worldwide, including the Victoria and Albert Museum in London and Gagosian Gallery in New York. De Waal was apprenticed as a potter, studied in Japan, and read English literature at Cambridge University. His biography The Hare with the Amber Eyes was an international bestseller and received numerous honors, including the Galaxy National Book Award, the Costa Book Award for Biography, and an Economist book of the Year selection.