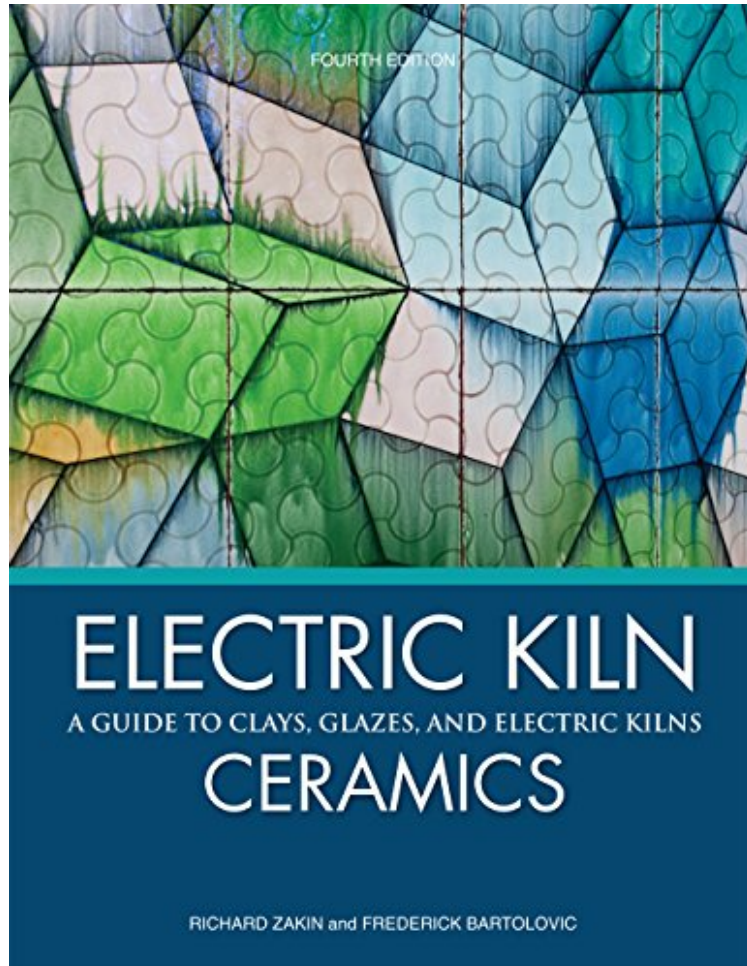


[FREE] Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns

Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns

Richard Zakin, Frederick Bartolovic

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns:

0 of 0 people found the following review helpful. Excellent book! By Customer I have studied ceramic technology and I have over a decade of professional experience from this field - mostly massive serial production! There is a lot of books on the market with glimpses of information and data, some times creating more confusion than help, especially for beginners - save your time and money with buying of this one! Since the subject is at the same time science, craftsmanship and art you can not expect that all subjects are explained to the details, but authors are giving enough info for you to begin and then to explore by Yourself. To be honest I was expecting more detailed explanation about electric firing, but still in this book You can find much more than in most other! 0 of 0 people found the following review helpful. Great addition to my library By Manuel Centeno Wonderful and informative. May be overwhelming for

the beginner. There are lots of examples and full color pictures to to entertain you while you do a little "light reading" lol. This book covers somethings in detail and hit or miss others. It's not so much a "how-to" as it is educational. I highly recommend this book. It will be a great reference in the studio.2 of 3 people found the following review helpful. Great book for first time kiln ownerBy Desert RatsHaving just purchased an electric kiln, I was looking for a good guide to help me in exploring my new kiln. I had some experience from a community ceramic studio but needed a reference manual to shore up gaps in my knowledge. This book has been helpful in that regard with great chapters on glazing, kiln operation and more.

An Owners Manual for your studio! The electric kiln has helped to open the doors of the ceramic world to more and more people due to its convenience, ease of use, and economical benefits, and this new edition of Electric Kiln Ceramics is a must-read for anyone firing electric kilns. With the wealth of information on making work, decorating work, glazing work, and firing work, this book is not just a manual for the kiln itself, but for the whole studio as well. This fourth edition of Electric Kiln Ceramics, Richard Zakin s seminal work on understanding and using the electric kiln to its fullest potential, has been completely rewritten, reorganized, and expanded by Frederick Bartolovic. Hand picked by Zakin to carry the title forward, Bartolovic has added new sections with step-by-step instruction on forming and finishing pieces for electric firing, schedules for firing both manual and computerized kilns, and has lavishly illustrated the book with completely new images that highlight many of the most exciting results that are possible with electric firing. Electric Kiln Ceramics has become the path countless professionals and enthusiasts have followed to gain understanding and proficiency working with electric kilns in the ceramics studio. From Zakin embracing and promoting the electric kiln as a tool that yields exciting results to Bartolovic presenting it within the frame of contemporary practice, technology, and aesthetics, Electric Kiln Ceramics promises to continue inspiring and educating ceramic artists for generations to come. Three books in one! Electric Kiln Ceramics is separated into three chapters on Clay, Glaze, and The Electric Kiln, but the book covers each of these in such depth that each chapter could be a book on its own. Each chapter is logically organized, making searching for specific information easy.