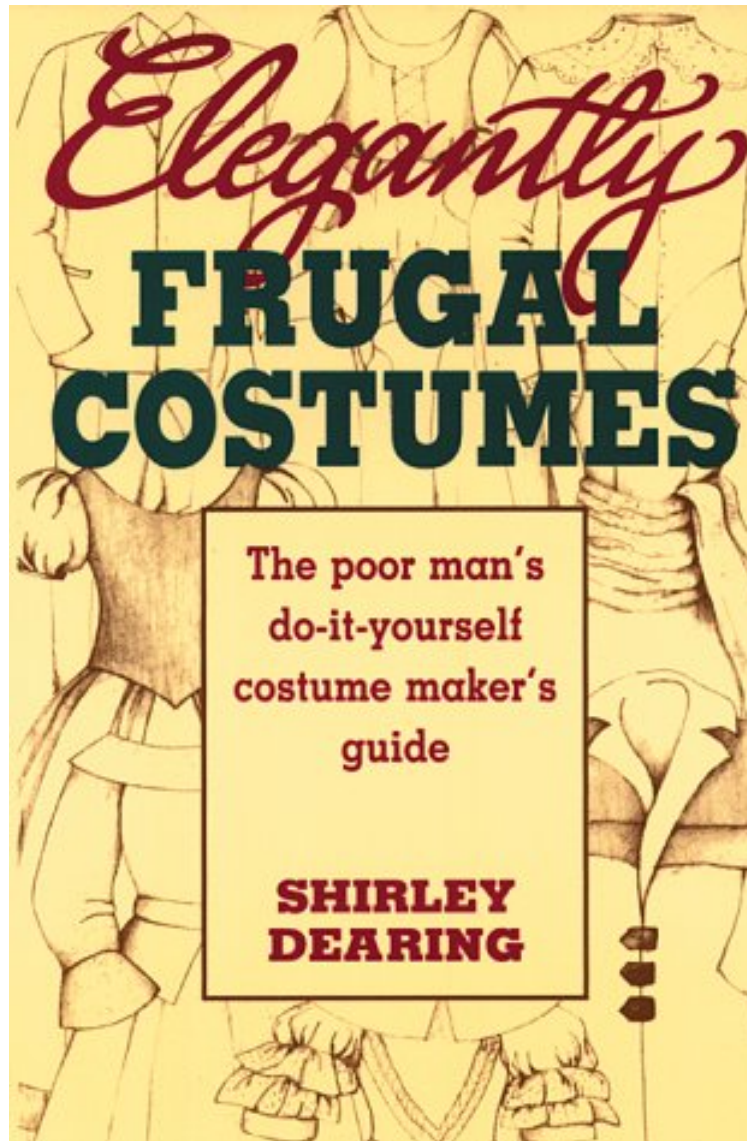


(Free) Elegantly Frugal Costumes: The Poor Man's Do-It-Yourself Costume Maker's Guide

Elegantly Frugal Costumes: The Poor Man's Do-It-Yourself Costume Maker's Guide

Shirley Dearing

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Shirley Dearing : Elegantly Frugal Costumes: The Poor Man's Do-It-Yourself Costume Maker's Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elegantly Frugal Costumes: The Poor Man's Do-It-Yourself Costume Maker's Guide:

4 of 4 people found the following review helpful. Good book for costumer that likes to re-use more than sew! By gh383 This book had lots of good ways to recycle clothes from the thrift stores. I found lots of good ideas and

techniques for re-using old clothes. Some patterns. Great as a concept and idea book more than a book you will find stock photos of period costumes. I would recommend it! 0 of 0 people found the following review helpful. Five Stars
By Made by Joanne
Great book 1 of 2 people found the following review helpful. Seeing what you have to work with
By Charlotte Henley Babb
This little black-and-white book illustrates how to see the costume in the clothing you have or have thrifted. It includes a section on authenticity, and then shows the details of clothing for time periods such as Biblical, Renaissance, American Colonial, and the Roaring 20s and the 1800s. I was looking for steampunk ideas, and this has a wire bustle diagram, and sketchy patterns for leggings and a couple of caps. There's not a lot of how to do it yourself, but it is helpful in how to think about costume design. I bought a used book and so did not pay full price.

Costuming can be one of the most difficult aspects of putting on a play. It can also be the most expensive. Here is a do-it-yourself costume maker's guide. This wonderfully practical book literally shows you how to make costumes for plays and musicals at the lowest possible expense! With over 150 detailed illustrations, the book aids all costumers with its easy-to-follow text. Just about every basic period is covered: Biblical to Medieval, Renaissance, Colonial, 1800s to World War I, the Roaring Twenties, and more. This complete text gives many helpful hints and information about modifying sleeves and hems to fit a time period, taking advantage of leftover fabric, aging an outfit, and much, much more. This book will pay for itself with its first use.

About the Author
Musician, designer, painter, writer these talents and proficiencies mark Shirley Dearing as a true "Renaissance Woman." They comprise the perfect blend of skills to qualify her as an authority for a book about practical costume-making.
Following her degrees in music from Barnard College of Columbia University, New York and art from the University of Colorado, Colorado Springs, Shirley moved into the professional world of the fine arts. She sang and designed opera costumes for various Colorado opera companies. Her expertise in designing led to a companion career as a painter. Her works have appeared in many national exhibitions and juried art shows. Her work as a costume designer has expanded beyond the world of opera to stage shows and museum work.