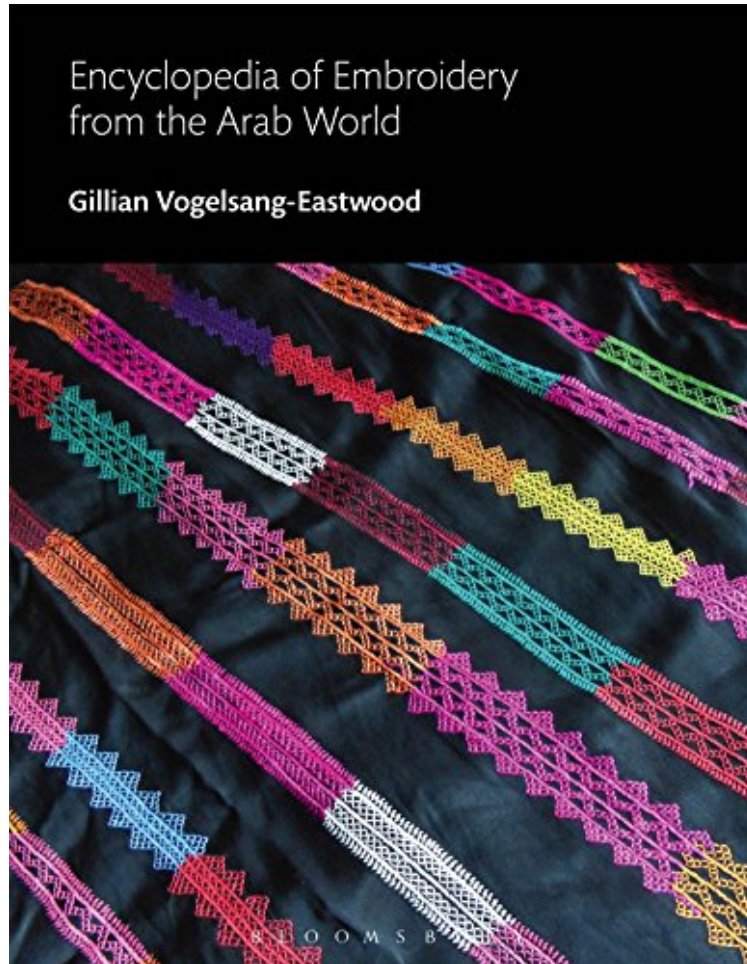


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Encyclopedia of Embroidery from the Arab World

Gillian Vogelsang-Eastwood

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Gillian Vogelsang-Eastwood : Encyclopedia of Embroidery from the Arab World before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Embroidery from the Arab World:

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Throughout the Arab world, embroidery has been as central to the cultural heritage of the region as calligraphy, the miniature, woodwork, ceramics or silverware. Embroidered textiles have been produced for thousands of years across North Africa and the Middle East to decorate public buildings, homes and animals as well as to clothe men, women and children. They have played an important role in the social and cultural lives of communities and peoples and have reflected the economic and political changes that have affected the region from the earliest times.The Encyclopedia of Embroidery from the Arab World is the first reference work to chart the history of embroidery from Ancient Egypt to

the present day and to offer an authoritative guide to all the major embroidery traditions of the region. It maps the diversity of embroidery from the Maghreb to the Gulf states, from Turkey to Sudan; traces the impact of trade, commerce, politics and religion on materials, colors, styles and fashions; introduces the embroiderers, their materials, equipment and techniques; and highlights the artistic and design influences of embroidery, through to its use by modern fashion designers. Richly illustrated with 850 images (750 in colour) of clothes, accessories, cushions, bed linen, curtains, floor coverings and wall hangings, many of which have never been published before, the Encyclopedia is an essential resource for students and scholars of the subject.

This profusely illustrated volume on the embroidery of the Arab world is a tour de force of scholarship and technical detail. Bringing specialists from across the region and beyond to bear on this in-depth study, Dr. Vogelsang-Eastwood has produced a book that will both fascinate and inform readers. Historians of all disciplines, cultural anthropologists, practitioners of embroidery, designers, artists, and those simply beguiled by the beauty of textiles, will all benefit greatly from reading the Encyclopedia of Embroidery from the Arab World. (Dale Gluckman, Senior consultant, Queen Sirikit Museum of Textiles, Bangkok, Thailand) Textiles are a treasure trove for historians and curators, practising embroiderers and designers. Gillian Vogelsang-Eastwood, as both editor and main contributor, has marshalled a series of chapters from a range of specialists into a fully illustrated book on the outstanding heritage of embroidery from North Africa and the Middle East. The book, which can be consulted for information about regions, themes, collections, practical notes on stitches and much more, is set to become a classic work of reference - the aim of all encyclopedias. (Jennifer Scarce, Duncan of Jordanstone School of Art and Design, University of Dundee, UK) This valuable publication contains information of interest to the professional archaeologist, textile historian, textile conservator, and textile artist. To have combined all of this information within one volume is a remarkable achievement. (Glennnda Marsh-Letts, Archaeological Conservator and Textile Consultant, Australia) About the Author Gillian Vogelsang-Eastwood is Director of the Textile Research Centre, Leiden, The Netherlands.