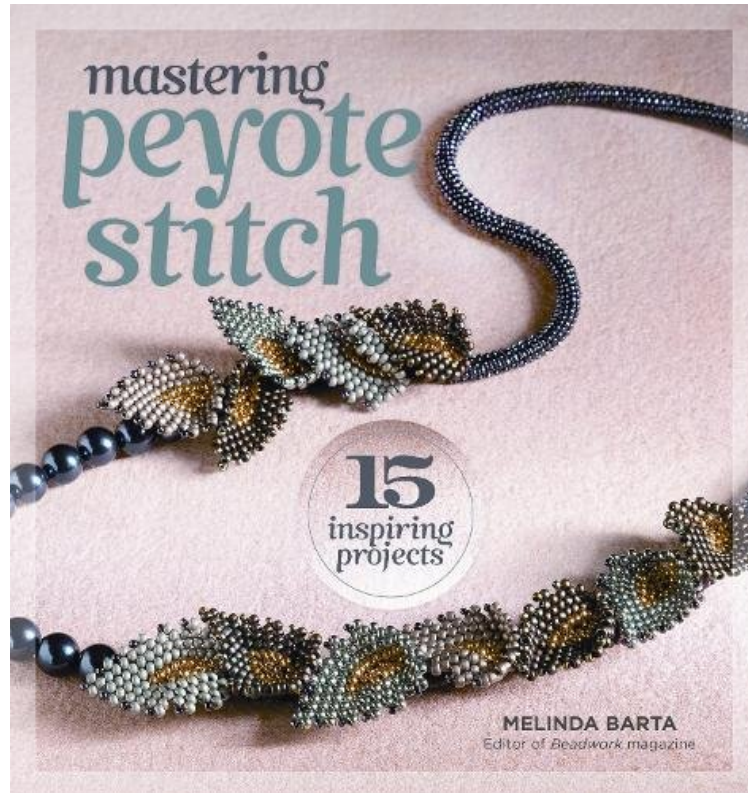


[Free and download] Mastering Peyote Stitch: 15 Inspiring Projects

Mastering Peyote Stitch: 15 Inspiring Projects

Melinda Barta

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Melinda Barta : Mastering Peyote Stitch: 15 Inspiring Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mastering Peyote Stitch: 15 Inspiring Projects:

45 of 47 people found the following review helpful. Beautiful Projects! By whom I love to bead and peyote is my favorite beading stitch. This book contains 15 projects and I actually like most of them. The book contains 2 projects made with flat peyote stitch, 3 projects with circular peyote stitch, and 3 projects using tubular peyote. Then there are 5 projects called "peyote stitch extras" which incorporate other techniques like freeform and sculptural and other stitches like herringbone, right angle weave and netting. The final 2 projects are categorized as "finishing touches", teaching various types of fringe, picot edging, bezels and others. The photography is in full-color and is of great quality. The diagrams are really clear and, at a glance, you can see how the pattern progresses. No matter how well-written beading instructions are, it is always easy to get confused and lose track of where you are. That is why good diagrams are so important and this book has that. The author also included a resource section in back which is nice to have. Overall, this is a great book and I would recommend it to both beginners and advanced beadworkers. Be sure to check out the "Look Inside" feature above so you can see for yourself the quality of the diagrams and you will also be able to see what some of the projects look like. 14 of 14 people found the following review helpful. Intricate Instructions By Native One I have been beading for several years now and I am familiar with nearly all of the beading techniques. Personally, I would rather see patterns that are actual pictures, rather than drawings. While I admire some of the

beading projects, I find the instructions in this book hard to understand and have had to look to similar instructions from other beading books to actually understand the author's instructions. I would not recommend this book for a beginner. 3 of 3 people found the following review helpful. Very similar to Beadwork magazine
By M. Poller
The author is also the editor of Beadwork magazine which has become in the last few years much more advanced. This book is the same. It is not for beginners. The illustrations have the same defects as in the magazine as they are not clear. Each pattern has many materials and some are going to be hard to find. There are 2 projects for flat peyote but after that the projects call for more advanced techniques including herringbone, RAW, square stitch, etc. There are 6 guest contributors but most of the patterns are from Barta. Definitely look before you buy this one.

With interest in beadweaving on the rise, Mastering Peyote Stitch provides a much-needed look into the most integral technique--peyote stitch. With 15 styles in all, beading geniuses will finally have an accessible, easy-to-understand guide to one of the fundamentals of beadweaving, brought to you courtesy of Beadwork Editor Melinda Barta. In the "Peyote Basics" chapter, you will learn the basics of creating flat peyote bands, then advance to circular and tubular variations, eventually learning to fashion dimensional jewelry pieces. Once you've mastered the basics, Melinda dives into designing dimensional jewelry pieces. Additional chapters cover combining peyote with other popular beadweaving techniques (right-angle weave, herringbone, and bead embroidery) and creating unique edgings and embellishments for finished pieces. Melinda, together with Beadwork's Designers of the Year, including Jean Campbell, Lisa Kan, Carole Ohl, Melanie Potter, Jean Power, Cynthia Rutledge, and Sherry Serafini, demonstrates a range of styles in 15 beautiful jewelry projects.

"With 15 styles in all, beading geniuses will finally have an accessible, easy-to-understand guide to one of the fundamentals of beadweaving, brought to you courtesy of Beadwork editor Melinda Barta." --Beading Arts