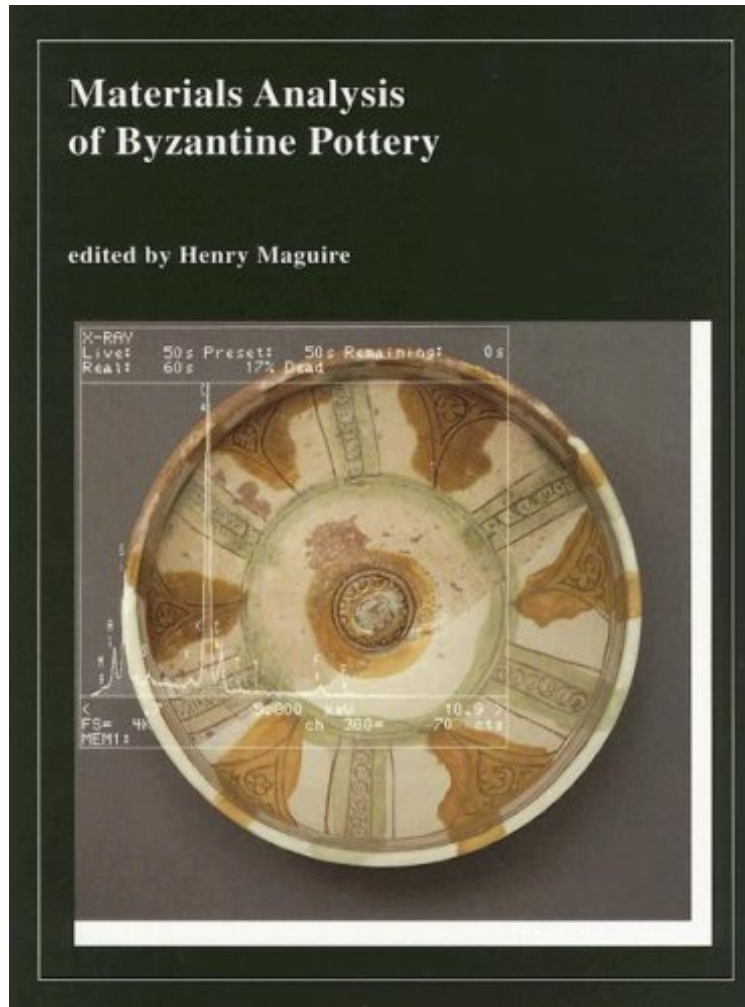


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Material Analysis of Byzantine Pottery (Dumbarton Oaks Other Titles in Byzantine Studies):

0 of 0 people found the following review helpful. EXCELLENT and highly detailed over-view of Byzantine Pottery By K. Ann Seeton This is well worth the price. I wanted to learn about the uses of pottery in the Byzantine period and this book more than delivers. First, it is based as much as possible on solid archeological studies. Second, it has a lot of detail in describing the pottery. It covers common and higher end pottery and things like clay lamps. Third, the illustrations are clear and fit well with the text, increasing understanding. I think there were more examples of little

pottery lamps in this book than there were on the book I have on Byzantine Lighting!The down side? Well, I did run into a few technical terms that I did not already know, but a quick internet dictionary check, and I was up to speed again.This book is interesting and pleasurable to read. It is also thought provoking, full of detail, and even suggests directions for further research in the field.HIGHLY recommend.

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The book is excellently illustrated and well laid out, with colour plates, spectra (clearly printed so that the labels are legible), and photomicrographs conveniently placed at the end of each paper, and footnotes at the bottom of each page. The index caters for both art historians materials scientist by including references for authors, ceramic types, site names, and analytical methods. (British Ceramic Transactions)About the AuthorHenry Maguire is a former Director of Byzantine Studies at Dumbarton Oaks and Professor of Art History at Johns Hopkins University