

[Free and download] Medieval Cross Stitch Samplers

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Angela Wainwright

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Angela Wainwright : Medieval Cross Stitch Samplers before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Cross Stitch Samplers:

0 of 0 people found the following review helpful. Medieval cross stitch designsBy S. WarfieldThis is an exceptionally beautiful book of Medieval Cross Stitch Samplers. It begins with a historical background about the pieces included. There are very nice patterns designed from the beautiful tapestry from France, The Lady and the Unicorn, and also from the Bayeux Tapestry. Projects are designed for all levels of stitchers. Patterns are in color and are easy to read. This book is from 1995 so the list of stockists may not be up to date in the UK.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat book! Very interesting history.0 of 0 people found the following review helpful. Three StarsBy ChristinaI was looking for a more indepth book about medieval stitching.

This collection combines the tradition of cross stitch samplers as a way of recording needlework patterns and celebrating family events with the rich legacy of medieval decorative art. From the vibrant colours and highly graphic designs of stained glass windows, the scenes of everyday life depicted in paintings and manuscripts, and the elaborate shields and emblems on heraldic coats-of-arms, Angela Wainwright has created a variety of samplers and smaller pieces to commemorate special occasions and to decorate the home. Source material for each design and charted patterns are shown in full colour, and all are suitable for both cross stitch beginners and the more advanced. Angela Wainwright has also written "Counted Cross Stitch", (1991).

.com Cross-stitch enthusiasts sick of too-cute teddy bears and little rows of ducks may find this book's history-inspired designs more to their taste. The motifs, which are drawn from tapestries, stained glass, and illuminated manuscripts, adapt nicely to cross-stitch. The projects, which include samplers, desk accessories, cushions, and a dressing table set, are clearly presented and illustrated with good color photos of the original medieval art. The author's color choices are unfortunately mediocre, but the well-presented stitching charts easily lend themselves to color modification by the more experienced stitcher.