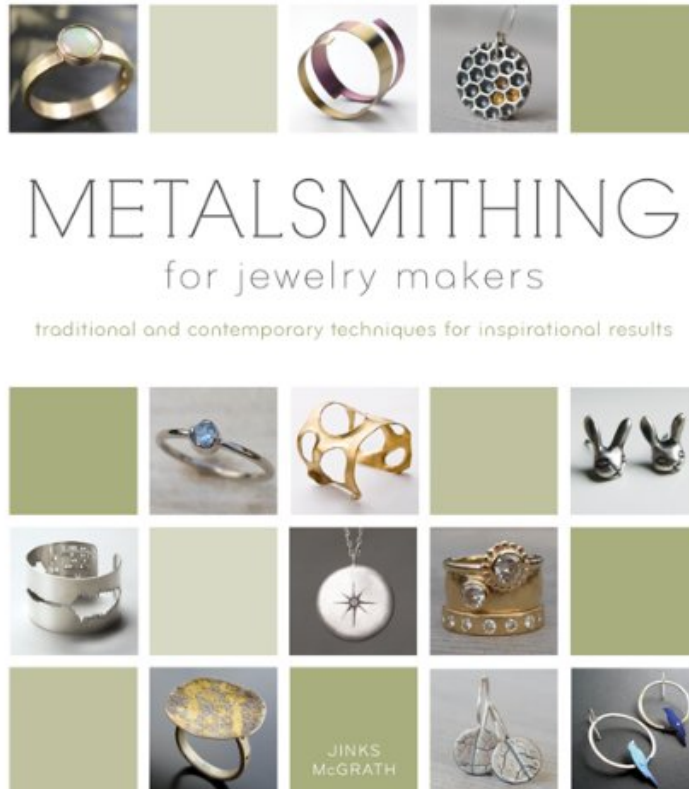


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# Metalsmithing for Jewelry Makers: Traditional and Contemporary Techniques for Inspirational Results

*Jinks McGrath*

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**Jinks McGrath : Metalsmithing for Jewelry Makers: Traditional and Contemporary Techniques for Inspirational Results** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metalsmithing for Jewelry Makers: Traditional and Contemporary Techniques for Inspirational Results:

7 of 7 people found the following review helpful. One of the BEST books on metalsmithing/jewelry making By Cathy I have been studying jewelry/metalsmithing for a little over a year now and this is by far one of the best resources I have found. Whether you are at my level or more experienced, each topic is built incrementally and if you read this from beginning to end or dig into a specific topic, you will find it has very clear instructions with good practical tips as well as beautiful photographs, including inspirational pieces as well as step by step. Now that I have experienced several instructors as well as purchased too many books on various aspects of jewelry making, I highly recommend this book over other books considered to be bibles in the field but not very appealing to read. 19 of 21 people found the following review helpful. Only helpful if you already know how to smith metal By Ccentsmgt Unless you already know how to make bezels, form rings, move metal, solder and file, this book will not help you further your knowledge, If, however,

you are already semi-skilled as a metal smith and have taken soldering classes and metal forming/folding classes and are missing some of the finer points in technique or need a "reminder" of the process, this is a great book to keep on the bench. Much like Tim McCreights excellent book, *The Complete Metalsmith*, this is a reference book for already knowledgeable metal smiths--not a "how to" book. There are no projects, no step by step instructions, and no really basic information for those without experience with torch or hammer. On the plus side, there are wonderful explanations about noble and alloy metals, their characteristics, and how they are formed and worked in jewelry. There are also excellent comments about various shop tools necessary for your bench and beautiful pictures showing various uses of some of the tools--again, the pictures make sense only if you already know how to execute the techniques. But for the beginning Metalsmith, I'd say, skip this book and buy books on soldering by Kate Richboug and *Metalsmithing* by Mary Hettmansperger--money well spent! 5 of 5 people found the following review helpful. Must Have Book By J. A. Schow First, it's a very substantial book. It covers metals from platinum to tin and how to work with each type of metal. Beautifully photographed, projects with great instructions and lots and lots of inspiration.

Thanks to the popularity of workshops and classes, metal jewelry making is no longer the exclusive realm of professional jewelry designers. Now, with a little patience and the right instruction, anyone can learn to create beautiful metal jewelry with metalsmithing techniques. *Metalsmithing for Jewelry Makers* is the ultimate reference for anyone interested in creating metal jewelry. Using clear, step-by-step instructions, interviews from experts in the craft, and hundreds of photos showcasing contemporary work, the author provides one of the most comprehensive volumes on metal jewelry making available. Home crafters, students, serious amateurs, and professional jewelry designers alike will find: Essential information on the tools and materials needed for success Detailed properties for a large variety of metals from aluminum and tin to gold and platinum An extensive range of metalwork techniques suitable for beginners, amateurs, and specialists Step-by-step tutorials and comprehensive sidebars detailing each process for a variety of metals This authoritative textbook is certain to become the go-to guide for those new to creating jewelry as well as those looking to make the move from amateur to professional jeweler. Includes a stunning array of 700 instructional and inspirational photos.

This beautifully photographed book offers instruction and inspiration to jewelry makers of all levels working with precious and non-precious metals. Jinks McGrath, a designer and jeweler, begins with an introduction to the tools, including cutting tools, soldering tools, chemicals, and metals, including silver, bronze, rhodium and zinc, used in jewelry creation. She then considers different metalwork techniques including basic techniques like fusing, surface treatments like hallmarking, and specialist techniques like enameling. She ends with additional tips for professionals or artists who wish to take their work to the next level including advice on workshop design, selling, and guilds and other associations. *Protoview.com* McGrath, an experienced jewelry maker, condenses her knowledge of metalworking methods into this comprehensive reference that covers all steps of the process from the selection of tools and materials to design and creation of the finished piece. Some knowledge of the fundamentals is assumed: this isn't a beginners book, though it would serve as an excellent resource for novices with a strong interest in learning more. With its thorough coverage of the topic, attractive photographs, and clear instructions, this title is an excellent addition to jewelry and metalwork collections. *Library Journal* starred review About the Author Jinks McGrath is a U.K.-based designer and jewelry maker. Her work has been inspired by a number of visits to India, Thailand, and Africa where she worked alongside local masters.