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Mixed Media Jewellery: Methods and Techniques (Design and Make)

Joanne Haywood

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Joanne Haywood : Mixed Media Jewellery: Methods and Techniques (Design and Make) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mixed Media Jewellery: Methods and Techniques (Design and Make):

1 of 1 people found the following review helpful. great inspiration for unusual jewelryBy babsiThis is a fun book with many projects for innovative jewelry designs. The instructions are well written and one can follow along and make the suggested pieces or use the book as inspiration to explore different and unusual materials and ways of personal adornment. The projects in the book used materials in a unique way and the resulting jewelry is quite original. Lots of eye candy in the book. I am a jewelry designer and will use this book mainly for inspiration, since I prefer to develop my own designs.3 of 3 people found the following review helpful. Not for people with jewelry experienceBy

ChiaroscuroI was sadly disappointed by this book. The information it provides is VERY basic. If you have any experience in making jewelry of any sort you are probably beyond what this book has to teach you. Oddly enough some of the equipment it calls for is typically only available in more advanced jewelry classes or studios (I doubt most beginning home jewelers have drill presses and torches laying about). Many of the projects are also quite unappealing aesthetically in addition to being over simplistic, buttons stuck in rolled balls of polymer clay, and soda cans cut into strips and rolled around latex tubing for example. These projects are more like somethings that would be made at a summer day camp. However, some of the work featured in the gallery sections is interesting, as are some of the interviews with the artists. Too bad they didn't utilize more of their techniques threw out the book. Over all this is probably a book best suited for a high school student interested in learning about mixed media Jewelry.

There are very few books currently covering mixed media jewellery, and this book provides a thorough and comprehensive introduction to all the materials and techniques you need to get you started in this exciting area of jewellery making. Designed like a 'tasting menu', this book will help beginner jewellers learn and adapt a wide range of techniques and skills to various types of materials through a series of making sequences, and learn how to incorporate these within their own designs. Materials covered include: tinplate and metal leaf, wood and pigment, metals and pigment, paper with metal, found objects, fabric and pigment, polymer clay and fibres, felt, wire, etc. The making sequences include sixteen projects using mixed media methods. In the final section are interviews with makers who share their knowledge and experience with the reader.

'This vibrant, colourful 160 page book is a good introduction to materials and methods of working mixed media jewellery.' www.karenplatt.co.uk (June 2009) 'an inspiration to students of jewellery and a spur to jewellers who find that the design process often takes second place to other work in the studio.' Findings, Autumn 2009 'a thorough introduction to a wide range of materials and techniques in this exciting area of jewellery making.' Creative Beads and Jewellery (July 2010) About the Author Joanne Haywood has been a teacher in the field of Art and Design since 2002. She teaches a range of subjects including jewellery design, life drawing, textiles, fashion and 3D design. Joanne is also a studio jeweller and her work has been shown in a number of galleries and exhibitions internationally. She has been featured in several books for both her jewellery and her textiles, and was a finalist in the Textile Directory Design Awards 2007.