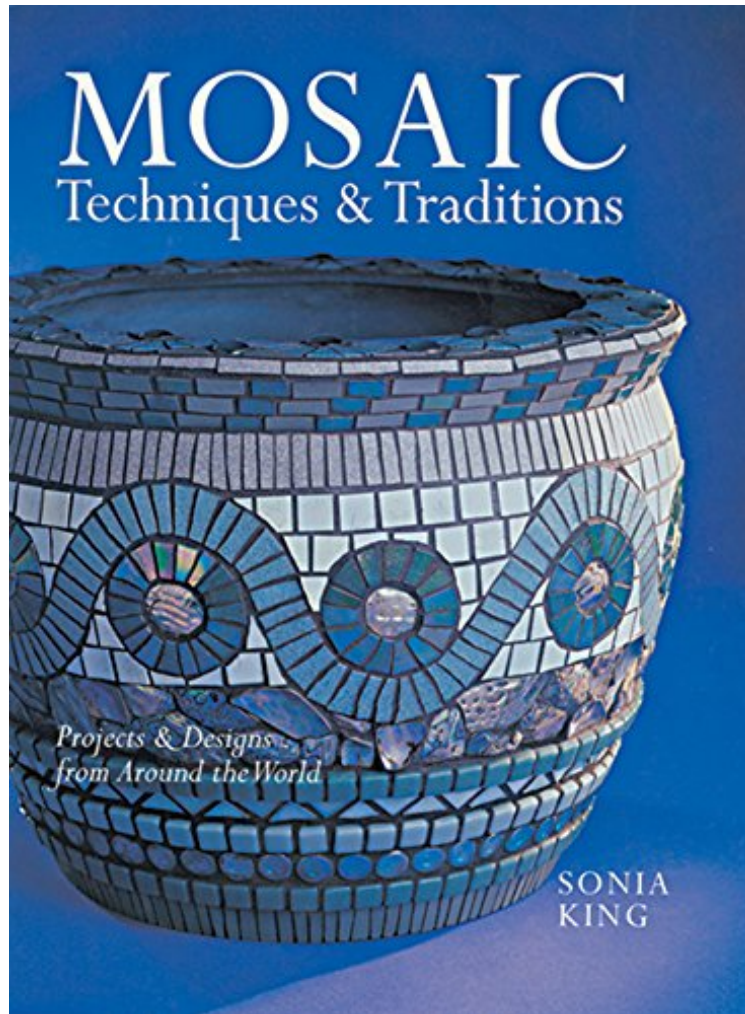


[E-BOOK] Mosaic Techniques Traditions: Projects Designs from Around the World

Mosaic Techniques Traditions: Projects Designs from Around the World

Sonia King

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Sonia King : Mosaic Techniques Traditions: Projects Designs from Around the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Mosaic Techniques Traditions: Projects Designs from Around the World:

0 of 0 people found the following review helpful. Great book even for a beginner like me!By Daniela A.I live in South America, and seldomly you can find a book on Mosaic Art, so for me this book is wonderful. I had the chance to view lots of artists works, from around the world, Mostly classical mosaic Art and some of the modern artists. It is also well worth to see all the different tips and advices I could find in it's pages.Not only the pictures of art are valuable, but also the explanations. English is not my mother tongue, and even so, I could understand most of the book, and then search

for the words I couldn't. I wish this book would be translated to Spanish!!! I would definitely recommend this book to any mosaic artist, either if it's a novice or not. I thank the author for giving us the opportunity of reading such a valuable material. 0 of 0 people found the following review helpful. Great read, you get some history along with the ... By Bill
Great read, you get some history along with the techniques to make your own mosaics. Just what I was looking for. 0 of 0 people found the following review helpful. REALLY good mosaics book
By KI
This is an awesome collection of ideas and instruction. Various techniques are well explained and illustrated by specific projects and other similar projects. High quality photos, clearly written. Highly recommended.

With the breathtaking work of hundreds of artists on display throughout, this visually arresting volume showcases mosaics from all corners of the globe and teaches the skills needed to produce 15 beautiful pieces. The history of the art, tools and materials, and techniques come first: bases, adhesives, and grout; shaping and placing tesserae; practical and artistic design considerations; and several methods of creating the actual mosaic. Put that information to use on an array of magnificent international projects from a Blue Willow Tray to a Rock Garden Fountain all beautifully illustrated and with the level of difficulty noted.

From Booklist
Readers interested in learning about the history, technology, and aesthetics of mosaics will find that King's beautifully and comprehensively illustrated volume is an excellent source of both practical information and artistic inspiration. She details the evolution of mosaics from their first manifestations around 3000 B.C.E. in Mesopotamia to the present; chronicles the breathtaking mosaics of Europe, Africa, and the Americas; and surveys the many materials used in their construction, from broken tiles to gold. The basic process has remained the same over the centuries, and King offers detailed how-to instructions in the second, and largest, portion of the book, providing specific information for the budding artisan on materials and tools, techniques, and designs. Project ideas take up the final third of this fresh and useful book, with five projects of varying difficulty derived from three geographical areas. Full of photographs both of finished mosaics and the steps required for their crafting, King's book will inform, instruct, and delight craft lovers. Lauren Roberts
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