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## Natural Glazes: Collecting and Making (The New Ceramics)

*Miranda Forrest*

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#420384 in Books Forrest Miranda 2013-03-12Original language:EnglishPDF # 1 9.75 x 7.25 x .50l, .80  
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**Miranda Forrest : Natural Glazes: Collecting and Making (The New Ceramics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Natural Glazes: Collecting and Making (The New Ceramics):

17 of 17 people found the following review helpful. Smashing (!) Read...By richard!Well worth it. One of the most captivating books on glazes that I have come to know. Well written, clear and straight forward approach to a subject that can otherwise be made to seem tedious, labor intensive and technically intimidating. That being said, I love crushing and melting things, but am less keen on taking notes...Thank you to Miranda Forrest for doing such a smashing (!) job of all three, and for sharing your years of hard work in such a clear and approachable fashion. I hope the folks at The New Ceramics keep up the good work...7 of 7 people found the following review helpful. Extremely interesting book and beautifully presented.By S. J. SanteMs. Forrest presents the idea of learning about what makes up your environment and putting that knowledge to work by using local materials in your clay and glazes. The

information she passes on is assembled in a straightforward manner and but is designed to get you thinking and experimenting with materials, more so than about an abundance of facts and figures. Much of what she discusses will undoubtedly be more use to those potters that have their own studios (and, therefore, have the ability to control their own processes and formulae) than those in a more cooperative or shared environment who may not participate in glaze mixing or firing. Yet, I believe that everyone would benefit from this book. The photography and her beautiful pots are stunning. 2 of 2 people found the following review helpful. Short, but inspiring. By Mary Sperling. This was written by someone in the UK, so the plant names are things I've mostly never heard of, and a lot of the rock names are local as well. But, as a general outline of methods, it's good. It's shorter than I expected. Not an encyclopedia, more of an inspiring introduction...

Like clay, all glaze materials come from the earth. Traditionally, stones, plants, and other natural materials provided the elements for ceramic surface decoration. In an age of synthetic and mass-produced glazes, handmade glazes from locally sourced ingredients allow artists to produce unique pieces that reflect their surrounding landscapes. In *Natural Glazes*, Miranda Forrest guides readers through the process of experimentation and discovery to make amazing hues from organic materials. Whether a glaze is mixed from scratch or local items are added to a commercial glaze, this concise book teaches the essential steps. A variety of glaze materials is available in any location, and Forrest shows artists how to recognize and gather appropriate ingredients and prepare them for blending. She explains how to work with vegetation and organic materials such as grass, wood, and seashells, giving step-by-step directions for mixing glazes and testing sample blends for optimal results. *Natural Glazes* covers application and firing techniques such as raku and offers health and environmental safety information. *Natural Glazes* contains full-color photographs of completed works, charts and tables providing firing times and other data, and insightful essays from other ceramic artists specializing in natural glaze work. Using found materials in glazes is a creative way to add a local touch to ceramics. With *Natural Glazes*, inspiration may be as close as your own backyard.

About the Author: Trained at the Glasgow School of Art and based in the Outer Hebrides islands off the coast of Scotland, Miranda Forrest has been developing locally sourced ceramic glazes for years.