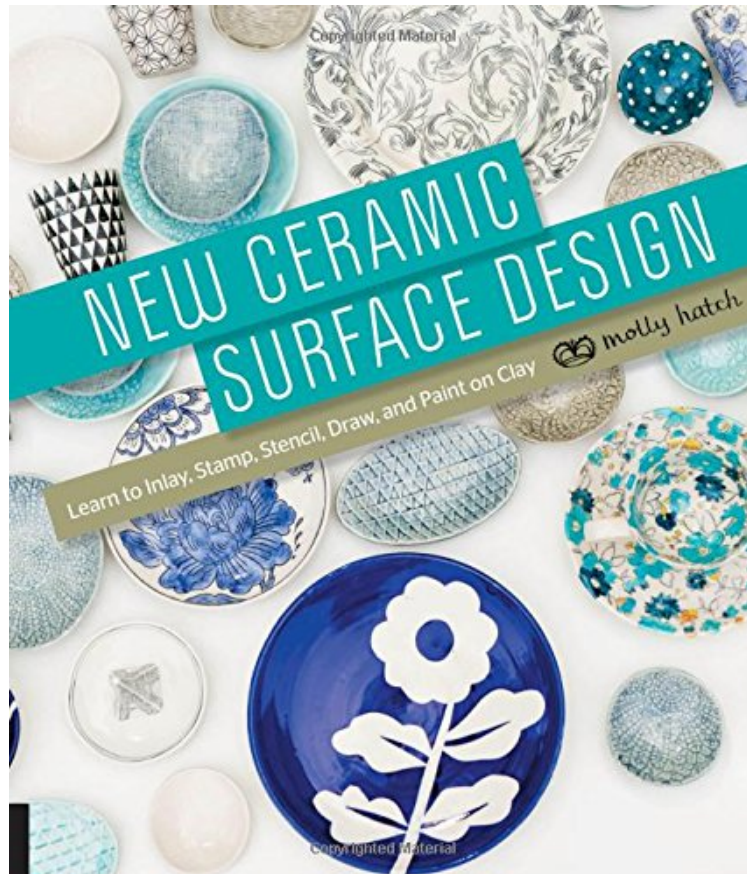


(Pdf free) New Ceramic Surface Design: Learn to Inlay, Stamp, Stencil, Draw, and Paint on Clay

New Ceramic Surface Design: Learn to Inlay, Stamp, Stencil, Draw, and Paint on Clay

Molly Hatch

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Molly Hatch : New Ceramic Surface Design: Learn to Inlay, Stamp, Stencil, Draw, and Paint on Clay before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Ceramic Surface Design: Learn to Inlay, Stamp, Stencil, Draw, and Paint on Clay:

3 of 3 people found the following review helpful. Great resource for classrooms and studios! By Meghan Yarnell Loves: -The spiral bound design makes it super easy to use in the studio -Artist profiles -Step-by-step tutorials with pictures Content: -Getting ready: features a nice photo and info on helpful tools and materials and a really nice tutorial on how to make an inexpensive damp box. -Finding inspiration: I would have loved to see more in this section, more sketchbook photos, more of Molly's process etc. -Composition and form: entire books have been written on this subject...there are a few helpful exercises on creating patterns, but it just glosses the surface. -Making lines: nice step-by-step tutorial on making a transfer template, another on mishima, and one on tape resist and rubber stamping that were pretty basic. I like how artist profiles are included in each section. It's helpful to see how other artists use these techniques. -Texture: not as impressed by this section, but I'm not really into texture (stamping, resist with leaves,

rolling, and shellac).-Shape: again, not as much my thing, the sticker resist and contact paper stencil, eh...but the sgraffito tutorial was very nicely done!-Templates/resources/recipes/glossary etc: the templates didn't do much for me and I would have loved to see more recipes (there's only 3).Bottom line, I was already familiar with many of these techniques, but having a step-by-step manual for the studio and my classes is always helpful. I really enjoyed the many artist profiles, but wish there was more on Molly's inspiration/process and more recipes! Definitely a well spent \$16!1 of 1 people found the following review helpful. A MUST have for those new to ceramics but not new to being artists.By Stephanie A MichaudI can honestly say, this is easily one of my most favorite books on ceramics i've ever purchased. I'm a middle-aged artist that only just recently discovered ceramics, so I have a lot to learn, but few books set for beginnings really say what I'm looking for. This one does. Even the intro grabbed me! I thought I was alone in being perplexed in finishing my ceramics. Not so. GREAT BOOK!0 of 0 people found the following review helpful. I love this book and my students love it tooBy Ash R.I love this book and my students love it too! It very thoroughly explains different surface techniques. It not only explains the steps, but will also show you what materials you need to complete each, and examples of artists who really utilize each technique in their work. The photos are beautiful. It includes Molly Hatch's templates and various glaze/slip recipes. There is even a resource page which will point you in the direction of more information in the back of the book. SO GREAT! If you're contemplating buying it, I would definitely recommend it!

New Ceramic Surface Design is a fully-illustrated manual covering a wide range of creative surface decoration techniques presented in an approachable and accessible format.Ceramic artist and expert Molly Hatch guides beginners and more advanced ceramicists through various methods for creating designs on clay. You will be introduced to several different and new approaches for using your own imagery and content on the ceramic surface. Learn techniques including:-Mishima-Tape resists-Rubber stamping-Line art-Stamping-Nature resists-Found objects-Shellac resists for textures-Sticker resists-Contact paper stencils-Paper resists-Sgraffito for shaped designsDetailed photography and hand-drawn illustrations document the processes and show beautiful completed samples.Templates and stencils for all the featured designs are included in the back of the book to use as is, or to tailor to your own tastes.

About the AuthorMolly Hatch earned an MFA in ceramics at the University of Colorado in Boulder in 2008. Molly's career in ceramics has led to collaborations with institutions such as the High Museum in Atlanta, the Museum of Fine Arts Boston, the Metropolitan Museum of Art and the Clark Art Institute. Molly's illustrations and ceramic designs have led to the development of a lifestyle brand licensed by clients such as Anthropologie, Galison and Graphique de France. Her work has been featured in many publications - from the New York Times, Boston Globe to the London Sunday Times and magazines such as House Beautiful and Country Home Living. Her artwork is shown and sold internationally at museums and art fairs through gallery representation. Molly is currently a part-time faculty in the Ceramics Area at the Rhode Island School of Design in Providence, RI. She makes her work from her home studio in Northampton, MA where she lives with her husband, daughter and beloved Border-Collie
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