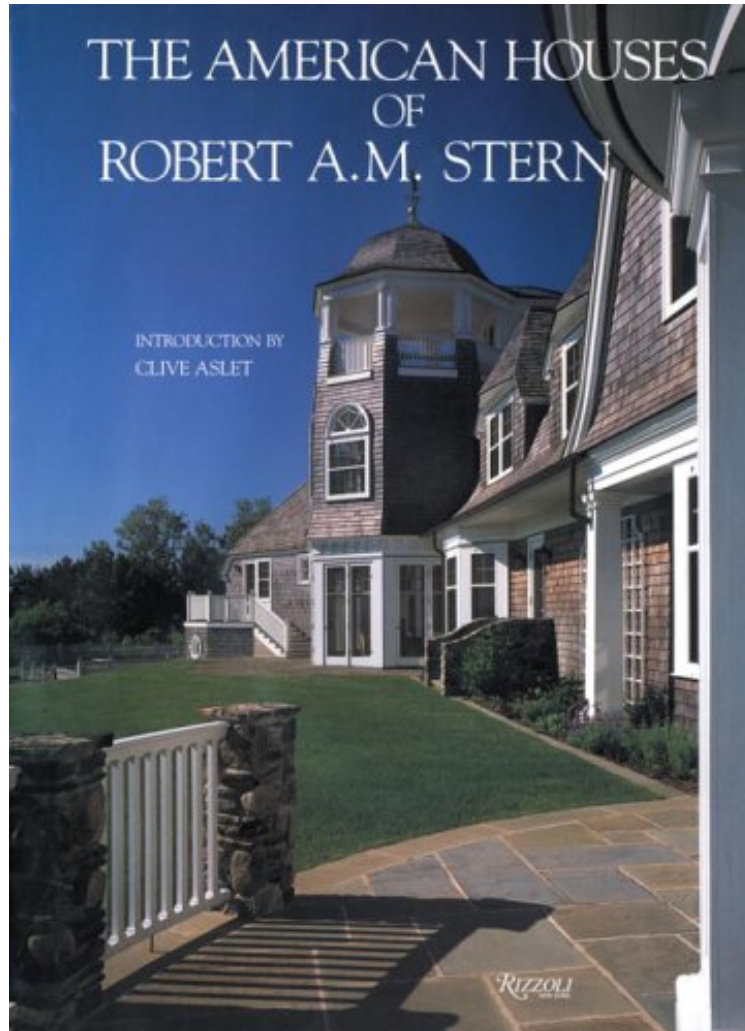


(Download free ebook) The American Houses of Robert A. M. Stern

The American Houses of Robert A. M. Stern

Clive Aslet

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#480931 in Books Rizzoli 1991-12-15 1991-12-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 13.10 x 1.20 x 10.20l, #File Name: 0847814335272 pages | File size: 55.Mb

Clive Aslet : The American Houses of Robert A. M. Stern before purchasing it in order to gage whether or not it would be worth my time, and all praised The American Houses of Robert A. M. Stern:

1 of 1 people found the following review helpful. Colorful collection of Robert Stern residences.By Denise WThis is a stunning collect of residences designed by the masterful Robert Stern, captured in large, colorful photos. If Stern's design sense and residential architecture is your thing, there is little on these pages that isn't pleasing to the eye. The accompanying notes from Clive Aslet are clearly written, and the author has done a good job of selecting an interesting array of residences for the book. This one I leave out on the coffee table -- people seem to inevitably pick it up.1 of 1 people found the following review helpful. Five StarsBy historyjoeGreat resource. Text and photos just great. A nice addition to my library.

Robert A.M. Stern is one of the country's most prolific and inventive architects. Working within a historical tradition of domestic architecture, he has created rich and evocative designs that call on the forms of the past and the values of American culture while responding to contemporary needs. The American Houses of Robert A.M. Stern presents thirty-one of his most significant houses in the United States. This diverse group, which ranges in location from the seaside to the mountains to the city, displays the important characteristics of Stern's architecture: a sympathetic relationship to the site, a richness of plan and spatial complexity, a distinctive use of natural light, and elegant interior detail. As demonstrated by the projects presented here-- generously illustrated through color photographs, drawings, and watercolors-- the architect has created in each house a complete domestic world for his clients to inhabit. The visual presentation of the houses is accompanied by an introduction which provides an overview of the common themes in the architect's work, and a project list, which includes detailed information about each project.

From Library Journal Stern's exquisitely romantic country estates, beach cottages, and in-town mansions have graced the pages of architectural journals and design magazines for over 25 years. This lavish book contains 31 of his most-noted designs, from the Venturi-inspired Wiseman house of 1965 to the more recent projects influenced by the works of McKim Mead and White, Sir Edwin Luytens, and Charles Platt. For the most part, Stern's houses represent new old architecture; they clearly recall an earlier, more gracious time when no family of moeny or privilege lacked a butler, gardener, or nanny. Clive Aslet's introduction is respectful; the photographs are breathtaking, capturing Stern's careful attention to details of architecture, furnishings, and landscaping. An annotated project list provides additional information on each house. Essential for collections on U.S. architecture.- H. Ward Jandl, National Park Svce., Washington, D.C. Copyright 1992 Reed Business Information, Inc. From the Inside Flap The American Houses of Robert A.M. Stern Introduction by Clive Aslet Robert A.M. Stern is one of the country's most prolific and inventive architects. Working within a historical tradition of domestic architecture, he has created rich and evocative designs that call on the forms of the past and the values of American culture while responding to contemporary needs. The American Houses of Robert A.M. Stern presents thirty-one of his most significant houses in the United States. This diverse group, which ranges in location from the seaside to the mountains to the city, displays the important characteristics of Stern's architecture: a sympathetic relationship to the site, a richness of plan and spatial complexity, a distinctive use of natural light, and elegant interior detail. As demonstrated by the projects presented here-- generously illustrated through color photographs, drawings, and watercolors-- the architect has created in each house a complete domestic world for his clients to inhabit. The visual presentation of the houses is accompanied by an introduction which provides an overview of the common themes in the architect's work, and a project list, which includes detailed information about each project. Clive Aslet is deputy editor of Britain's Country Life magazine and author of The American Country House, The Last Country Houses, and Quinlan Terry: The Revival of Architecture. Also published by Rizzoli, New York: New York 1900 Metropolitan Architecture and Urbanism 1890-1915 Robert A. M. Stern, Gregory Gilmartin, John Montague Massengale New York 1930 Architecture and Urbanism Between the Two World Wars Robert A. M. Stern, Gregory Gilmartin, Thomas Mellins Palm Beach Houses Photography by Roberto Schezen Text by Shirley Johnston Introduction by Robert A. M. Stern American Classicist The Architecture of Philip Trammell Shutze Elizabeth Meredith Dowling Preface by Henry Hope Reed Introduction by Vincent Scully Photography by Timothy Hursley Richard Meier Architect Volume 2 Preface by Richard Meier Essays by Kenneth Frampton and Joseph Rykwert