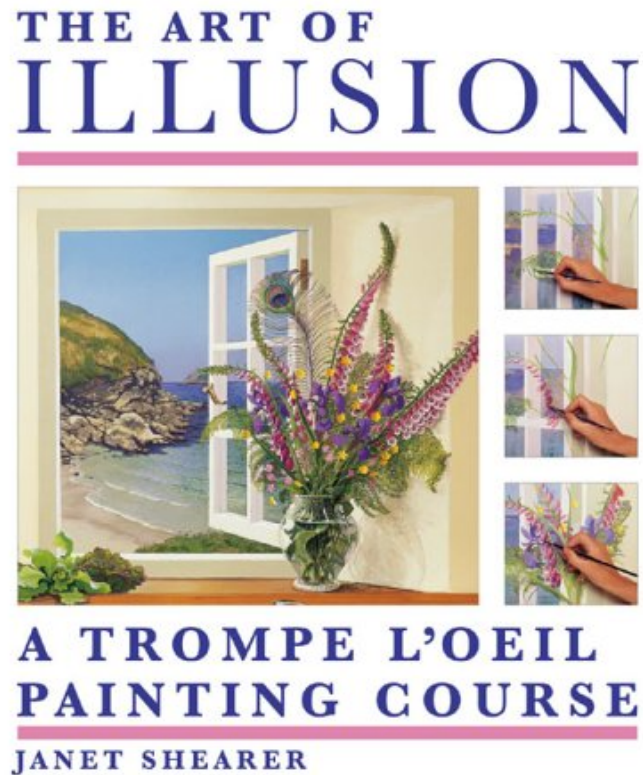


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The Art of Illusion: A Trompe l'Oeil Painting Course

Janet Shearer

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Janet Shearer : The Art of Illusion: A Trompe l'Oeil Painting Course before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Illusion: A Trompe l'Oeil Painting Course:

0 of 0 people found the following review helpful. This book was helpful and easy to followBy Nicole O'Connorhttp://www..com/Art-Illusion-Trompe-Painting-Course/dp/1581803613?ie=UTF8redirect=trueref_=cm_cr_ryp_prd_ttl_sol_14.This book was helpful and easy to follow.0 of 0 people found the following review helpful. Five StarsBy Dolores A. BrittainEXCELLENT BOOK1 of 1 people found the following review helpful. ExcellentBy KaPowJanet Shearer is a fabulous artist, who is not intimidating in her instruction. She is willing to share her techniques and is very encouraging in her belief that her student can do the same type of work. She does not take herself seriously which adds to the fun of it all. After reading her book, a person just wants to learn more. But most of all, one comes away with a confidence that with practice, one can paint a mural approaching Shearer's quality.

This guide is a practical, project-based book designed to tackle all aspects of the subject of trompe l'oeil, from understanding how colour works and the rudiments of perspective, to scaling up and tracing the design onto a wall.

.com Translated from the French, trompe l'oeil means "deceive the eye," and *The Art of Illusion* by English artist Janet Shearer shows you how to paint trompe l'oeil murals in your own home. These illusionary murals are surprising "visual jokes" meant to deceive the viewer. As Shearer counsels, "The joke is only effective if you do it well." Projects range from smaller, more focused studies, such as an amusing trio of guinea hens perched above a doorway, to complex, large-scale designs such as a set of spacious, elegant arches that open onto mysterious rooms. You can create fabric or stonework impressions, and even employ trompe l'oeil effects upon furniture. Shearer covers design, perspective, preparation, and equipment before introducing techniques of mural painting. This book will prove a delight not only to interior designers, but to anyone who seeks the challenge of creating bold, imaginative visual effects in their own houses. --Mary Ribesky