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Samuel Parsons Jr.

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Samuel Parsons Jr. : The Art of Landscape Architecture (1915) (American Society of Landscape Architects Centennial Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Landscape Architecture (1915) (American Society of Landscape Architects Centennial Reprint):

0 of 1 people found the following review helpful. Terrific!!By ADWVery well done. Important part of our heritage.

Samuel Parsons Jr. (1844-1923) was one of the most well known names in the field of landscape design in the early twentieth century. A protégé of Calvert Vaux, Parsons worked with the architect until Vaux's death in 1895. As superintendent of planting in Central Park and landscape architect to the City of New York for nearly thirty years, Parsons was, until his resignation in 1911, the last direct link in the city to the ideals of Vaux and Frederick Law Olmsted. The most widely read of Parsons's several books, *The Art of Landscape Architecture* (1915) was an affectionate summing up of the theories and built work that had inspired America's first generation of landscape architects. Parsons illustrated his book with photographs depicting a wide range of landscapes, including several of the park designed by the German landscape gardener Prince Hermann von Pöckler-Muskau. A new introduction by Francis R. Kowsky explores Parsons's contributions to the nascent profession of landscape architecture, his championing of the work of Pöckler-Muskau, his defense of Olmsted and Vaux's vision for Central Park, and his own successful landscape designs. Published in association with Library of American Landscape History: <http://lalh.org/>

"Samuel Parsons is without a doubt the unsung hero of Central Park, having spent his entire career defending it from those who would have compromised Olmsted and Vaux's masterpiece. The LALH reprint of Parsons's book with its wonderful new introduction by Frank Kowsky is a must-read for those who love the Park and want to have a deep understanding of Parsons's role in protecting this enduring national treasure and work of art." Douglas Blonsky, President of the Central Park Conservancy and Central Park Administrator
About the Author Francis R. Kowsky is professor emeritus of architectural history at Buffalo State College and author of *Country, Park, and City: The Architecture and Life of Calvert Vaux*.