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Vicente Wolf

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#167118 in Books Vicente Wolf 2016-04-12 2016-04-12 Original language: English PDF # 1 12.30 x 1.10 x 10.00l, 1.25 #File Name: 0847848159256 pages The Four Elements of Design Interiors Inspired by Earth Water Air and Fire | File size: 77.Mb

Vicente Wolf : The Four Elements of Design: Interiors Inspired By Earth, Water, Air and Fire before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Four Elements of Design: Interiors Inspired By Earth, Water, Air and Fire:

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From interior design icon Vicente Wolf, an inspirational guide for home decorators to designing unforgettable spaces based on the four natural elements. Based on Vicente Wolf's belief that the classical elements earth, water, air, and

form the basic building blocks of great interior design, the book is divided into four sections. Through breathtaking photography (by Wolf himself) and an engaging narrative, Wolf walks the reader through the process of designing around these principles. Air showcases projects that contain a lightness of spirit, open in feeling, with a palette that creates an atmosphere without boundaries. Earth features grounded interiors, where stone, wood, and natural textures form the foundation. Water shows fluidity and environments with reflective shades of blues and aqua, while deep colors, reds, and dramatic qualities are showcased in Fire. The dwellings presented, in rich detail, include more than a dozen projects, such as Long Island beach houses, Manhattan apartments, and sumptuous homes in New York, Connecticut, and California. Through this unique concept, Wolf proves why he is the uncontested master of cool, luminous rooms that combine strength and sensuality.

"Representing projects in Manhattan, on the East End of Long Island, in Switzerland, Israel and beyond, the remarkably luminous rooms and pages of [The Four Elements of Design] make this a must-have for any informed interior design library."-ANTHONY LAWRENCE BLOG About the Author Vicente Wolf is one of most celebrated interior designers working today, with his work featured in all the top shelter magazines and blogs, consistently named to the AD100 and chosen by House Beautiful as one of the ten most influential designers in the United States. He is the author of three previous titles: Learning to See, Crossing Boundaries, and Lifting the Curtain on Design.