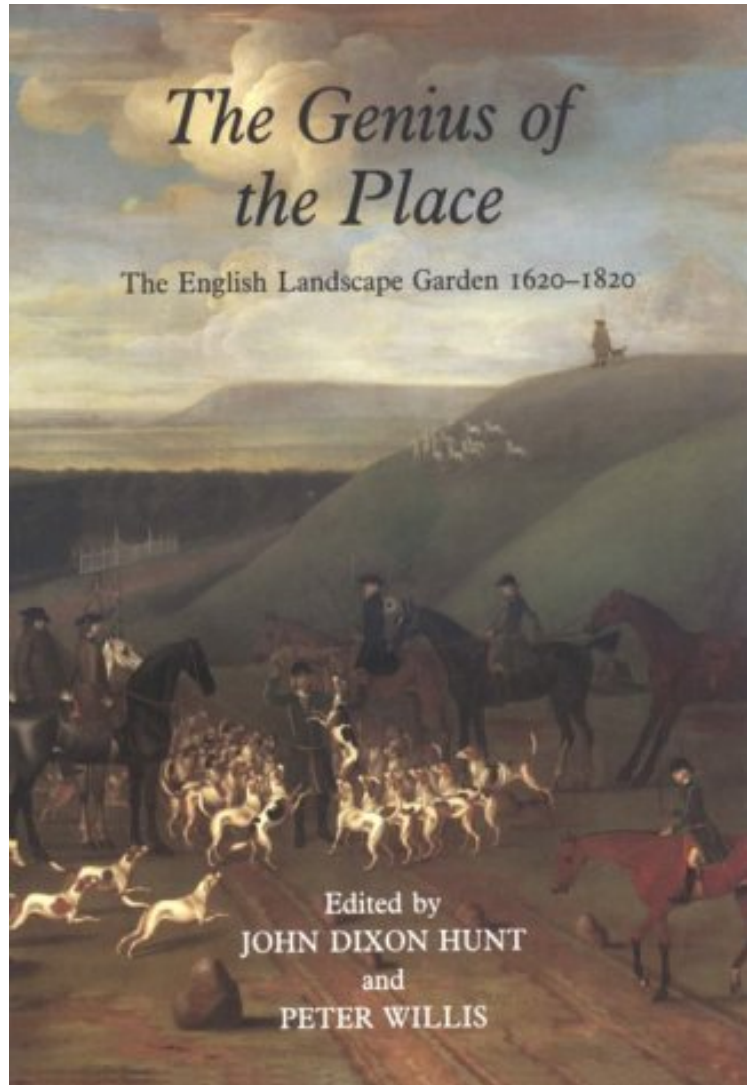


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The Genius of the Place: The English Landscape Garden, 1620-1820

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From The MIT Press : The Genius of the Place: The English Landscape Garden, 1620-1820 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Genius of the Place: The English Landscape Garden, 1620-1820:

A garden classic, The Genius of the Place reveals that the history of landscape gardening is much more than a history of design and style; it opens up a wide perspective of English cultural history, showing how landscape gardening was gradually transformed over two centuries into an art that has been widely imitated throughout Europe and North

America. The English landscape garden is richly documented in this anthology. Over 100 illustrations accompany writings that range from Francis Bacon to Jane Austen; from the early 1600s, when Englishmen began to determine their own concept and form of the garden, through the first half of the eighteenth century when its distinctive feature emerged, to the heyday of the landscape garden under "Capability" Brown and the reactions to his pure formalism under Repton and Loudon in the 1800s. This edition contains a new introduction and bibliography covering the many developments in garden history during the last dozen years. John Dixon Hunt is Professor in the School of English and American Studies at the University of East Anglia and editor of the *International Journal of Garden History*. Peter Willis, an architect, is reader in the *History of Architecture* at the University of Newcastle.

A significant contribution to the subject of garden history. The introduction is one of the finest summaries of that 200-year period of garden history that is currently available. (A. Nelson Landscape Architecture) For each extract, Mr. Hunt and Mr. Willis have provided a witty and instructive introduction, as well as a general introduction that is a masterpiece of elegant compactness. (Anatole Broyard *The New York Times*) From the Back Cover A garden classic, 'The Genius Of The Place' reveals that the history of landscape gardening is much more than a history of design and style; it opens up a wide perspective of English cultural history, showing how landscape gardening was gradually transformed over two centuries into an art that has been widely imitated throughout Europe and North America.