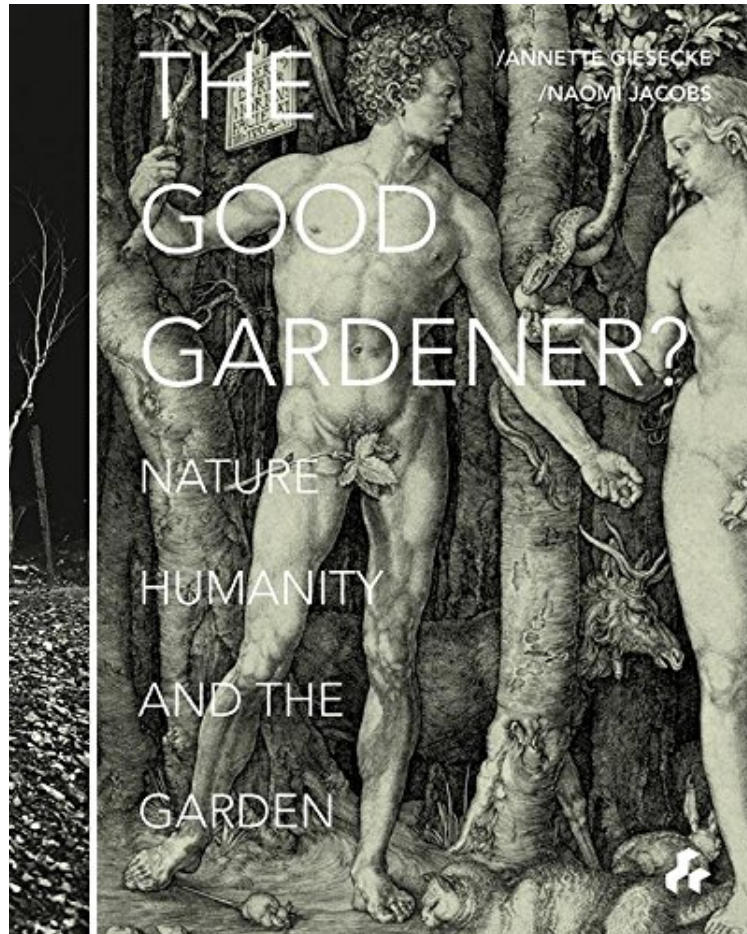


[E-BOOK] The Good Gardener?: Nature, Humanity and the Garden

The Good Gardener?: Nature, Humanity and the Garden

From Artifice Books on Architecture

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From Artifice Books on Architecture : The Good Gardener?: Nature, Humanity and the Garden before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Good Gardener?: Nature, Humanity and the Garden:

0 of 0 people found the following review helpful. Must buy By Truth Police Excellent collection of articles. I especially loved the one on Victory Gardens by A. Day. Very impressive, high quality book every gardener and book lover will treasure.

The Good Gardener? Nature, Humanity, and the Garden illuminates both the foundations and after-effects of humanity's deep-rooted impulse to manipulate the natural environment and create garden spaces of diverse kinds. Gardens range from subsistence plots to sites of philosophical speculation, refuge, and self-expression. Gardens may serve as projections of personal or national identity. They may result from individual or collective enterprises. They may shape the fabric of the dwelling house or city. They may be real or imagined, literary constructs or visions of

paradise rendered in paint. Some result from a delicate negotiation between creator and medium. Others, in turn, readily reveal the underlying paradox of every garden's creation: the garden, so often viewed as a kinder, gentler, 'second nature,' results from violence done to what was once wilderness. Designed as a companion volume to *Earth Perfect? Nature, Utopia, and the Garden*, this richly illustrated collection of provocative essays is edited by Annette Giesecke, Professor of Classics at the University of Delaware, and Naomi Jacobs, Professor of English at the University of Maine. Contributors to this wide-ranging volume include photographer Margaret Morton, landscape ethicist Rick Darke, philosopher David Cooper, environmental journalist Emma Marris, and food historian William Rubel.

About the Author Annette Giesecke is Professor of Classics at the University of Delaware Naomi Jacobs is Professor of English at the University of Maine