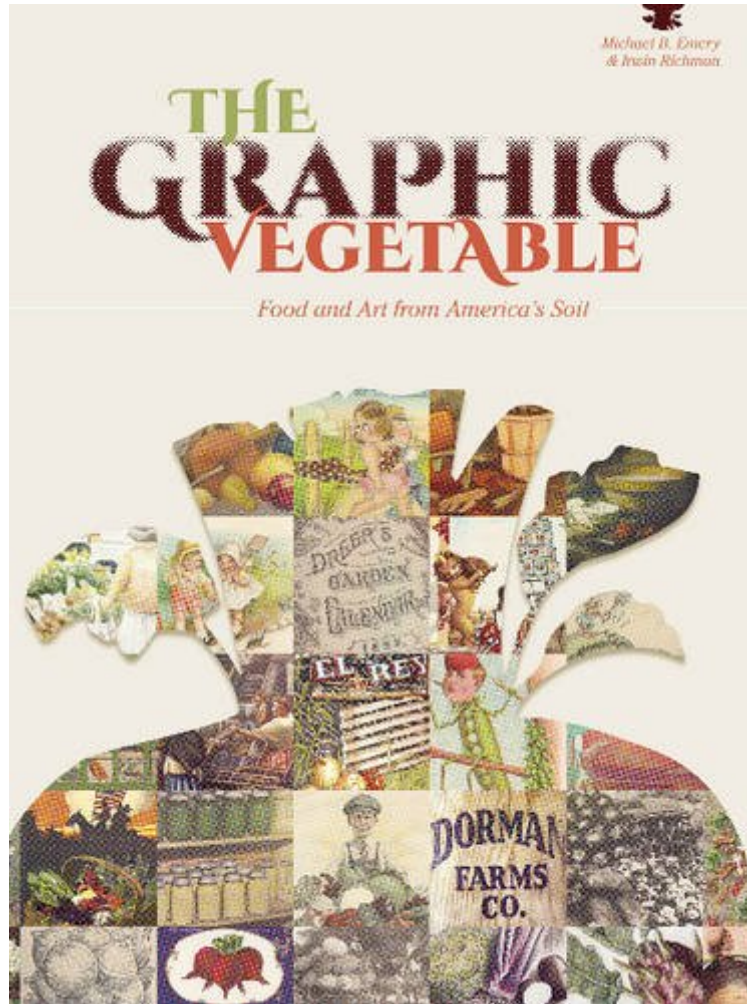


[FREE] The Graphic Vegetable: Food and Art from America's Soil

The Graphic Vegetable: Food and Art from America's Soil

Michael B. Emery, Irwin Richman
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Michael B. Emery, Irwin Richman : The Graphic Vegetable: Food and Art from America's Soil before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Graphic Vegetable: Food and Art from America's Soil:

0 of 0 people found the following review helpful. Stunningly visual book, great for the foodie in your life By Jennifer Mclean "The Graphic Vegetable" by Michael B. Emery Irwin Richman publishes today, November 28, 2016 and is available to purchase. This is a beautiful and visually stunning book. I contacted the publisher so I could have a hard copy to review as I didn't think my Kindle would do it justice. I'm so glad I did. As an artist I appreciate this book even more. It is really a love letter to vegetables and the way we've advertised them over the many years. I have always been fascinated by seed packets and old can labels so the collection of photographs in this book is right up my alley. Alongside all the awesome vegetable artwork is an historical look at how we've seen vegetables on our tables in the

last century. The authors start the book by discussing how vegetarianism got started then the book moves through each group of vegetable including onions, beets, carrots, kale, cucumber, peas, herbs etc. As I said above, it is obvious that this was a work of love for the authors. I find all the information fascinating but what I really love is the visual data, all the beautifully rendered artwork done in homage to the humble vegetable. If you are a visual person like me and get joy out of just seeing amazing artwork or, like the authors are irresistibly drawn to historical drawings and knowledge then this book is for you. It would make a sumptuous coffee table book for any artist or foodie. That's where mine is right now, where friends can peruse a beautifully rendered history of vegetables in both word and picture form. I think it would make an unusual but perfect Christmas gift for that hard-to-buy-for person. 0 of 0 people found the following review helpful. Chockful of bushels of information (historical and recent botany) and beautiful archived mixed print media By Kristine Fisher The Graphic Vegetable by Michael B. Emery and Irwin Richman is a free NetGalley ebook that I read in early November. Chockful of bushels of information (historical and recent botany) and beautiful archived mixed print media, The Graphic Vegetable is literal in its quality and largesse. However, it can seem a little scattered in its topics, like hulls and chaff scattered in the wind. 0 of 0 people found the following review helpful. Easily four stars By Donna Maguire This book is pretty much exactly what it says in the blurb. The images and superb and the text is great and I really enjoyed it - 4 stars from me

These 580 juicy images capture the fact that throughout history, artists and artisans have depicted vegetables in remarkable ways. Still lifes, photographs, amusing antique postcards, seed packet art all sorts of vegetable illustrations have been created to arouse physical and aesthetic appetites, and they are displayed here together with interesting botanical and historical insights. This wealth of vegetable art includes paintings by American artists like Lily Martin Spencer, Ernest Lawson, and Charles Demuth; engravings and lithographs by major printmaking companies like Louis Prang and Company; botanical illustrations; and commercial images drawn from vintage catalogs and seed packets. Vegetables are represented in colorful glory, from the hundreds we appreciate daily like tomatoes, potatoes, peas, and carrots to less-familiar vegetables like sea kale, cardoon, and walking onions.

About the Author Michael B. Emery is the Landis Valley Village Farm Museum's Educator and Volunteer Coordinator. Irwin Richman works with the Landis Valley Associates, a private group dedicated to forwarding the aims of the Landis Valley Village Farm Museum. They have each authored many books about land use and its traditions.