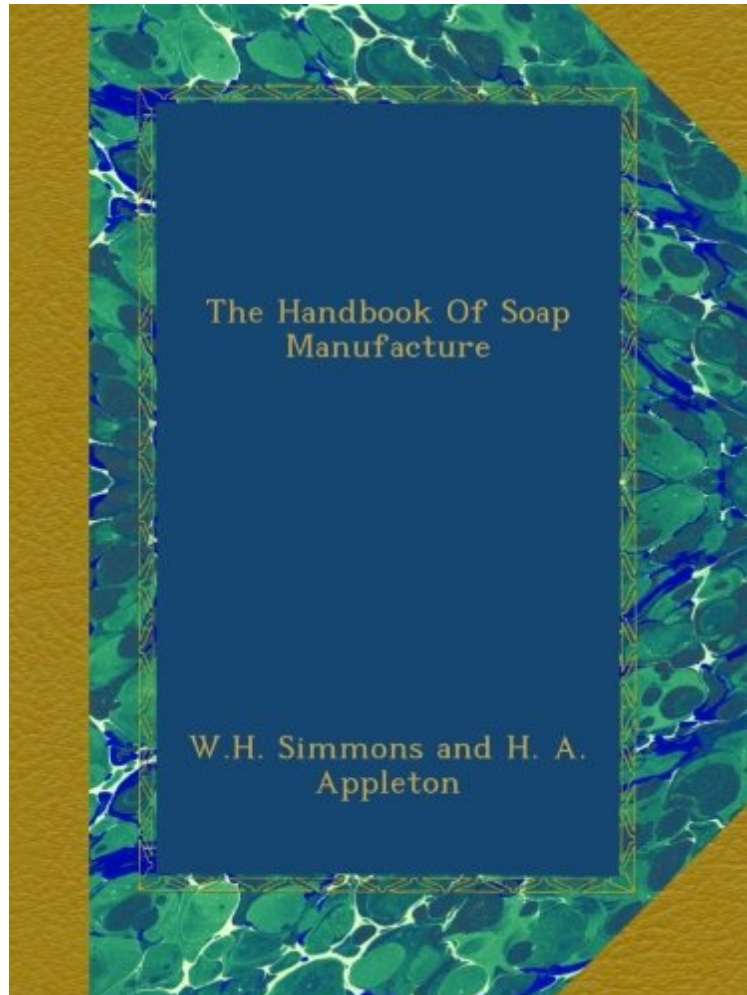


The Handbook Of Soap Manufacture

WH and H. A. Simmons Appleton
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63 of 64 people found the following review helpful. Lots of information
By Shala Kerrigan This is really written for big turn of the century factory soap makers, not for the home soap maker, but there is a ton of information in it if you're willing to sift through to look for it. It's nicely Kindle formatted so you can skip to the chapters that look most interesting. I found the ones on medicinal soaps and what they used in them very interesting.
2 of 2 people found the following review helpful. For the Science Buff
By Brittnee Belt If you are really intrigued with the chemical make up of soap you will probably enjoy this. I was really interested in learning about soap making as a craft hobby but this book was way too "deep" for me. I will find something less scientific to learn how to make soap with.
2 of 2 people found the following review helpful. Good Informative Book
By Michael Mandell - Great book on soaps! Since I am a

chemist, I found this book very interesting. It gets complex and too technical sometimes and its not rocket science that you cannot understand it. Information about medicinal soaps is a plus in this book and it can be a great informational read on soap manufacturing. I am sure you will get to know lot of facts surrounding it.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.