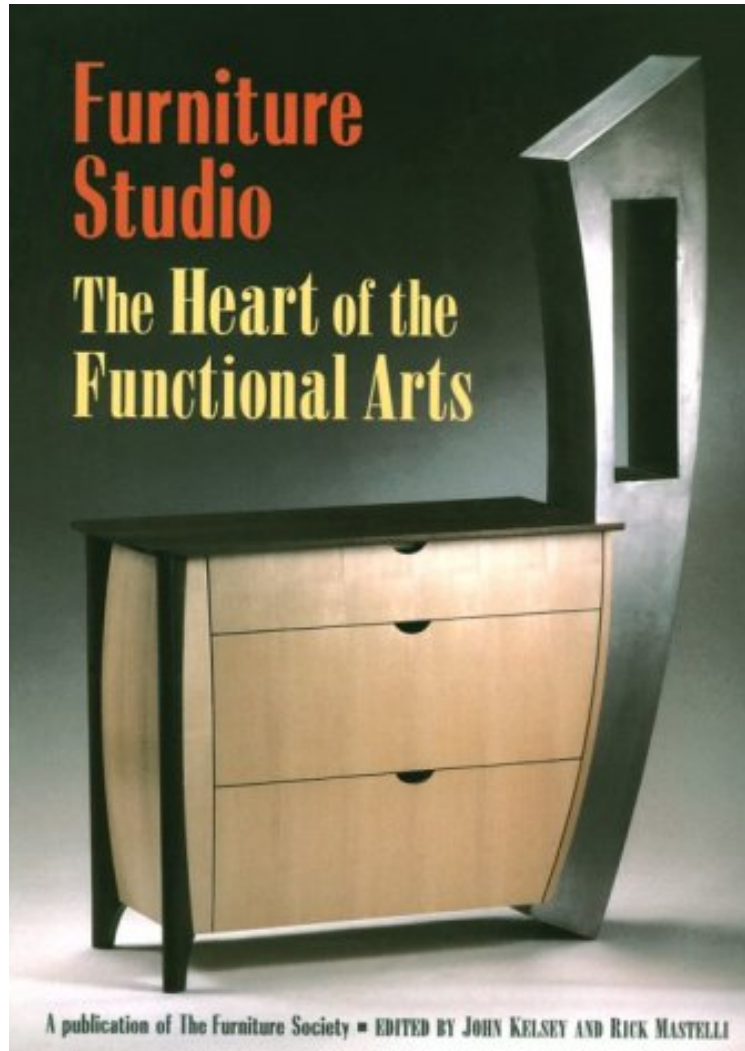


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The Heart of the Functional Arts (Furniture Studio)

John Dunnigan

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John Dunnigan : The Heart of the Functional Arts (Furniture Studio) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heart of the Functional Arts (Furniture Studio):

1 of 1 people found the following review helpful. These are excellent 'state of the field' guides to the studio furniture ...By Dwight L. CramerThese are excellent 'state of the field' guides to the studio furniture movement, and, a decade or more later, they've withstood the test of time.

No one will say that furniture is ordinary after seeing this exciting collection of writings and photos that features contemporary studio furniture. Today the art and craft of making fine furniture has grown and regained its place at the heart of the functional arts. This richly layered anthology of provocative essays, inquisitive articles, and stunning

images portrays contemporary studio furniture at its very best. You'll learn about designing, making, and living with studio furniture, as well as how to buy pieces that will enhance your home.

From Library Journal Woodworking writers (and Furniture Society members) Kelsey and Mastelli offer here a mix of the cultural, philosophical, historical, and practical issues of creative furniture design. Their large-format, glossy, lavishly illustrated (in color) book highlights everything from individual craftspeople to the art of collecting, and more. Everything, that is, except technical issues, which are virtually ignored. The interplay of patron and artisan is also a major theme. Topics are covered in 14 articles; examples of creative furniture design are displayed throughout the book as well as in three stand-alone, gallery-like chapters. And even though the essays don't refer back to each other, the patchwork of chapters makes for an interesting whole. Frustratingly, however, the index, jammed on the book's last glossy page, is less than elegant and hardly user-friendly. But overall this book is a promising initial effort from the Furniture Society. A coffee-table art book with an unlikely focus, it is recommended for art collections or practical studio furniture production programs. Alexander Hartmann, Bloomsburg Univ. Lib., Williamsport, PA
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