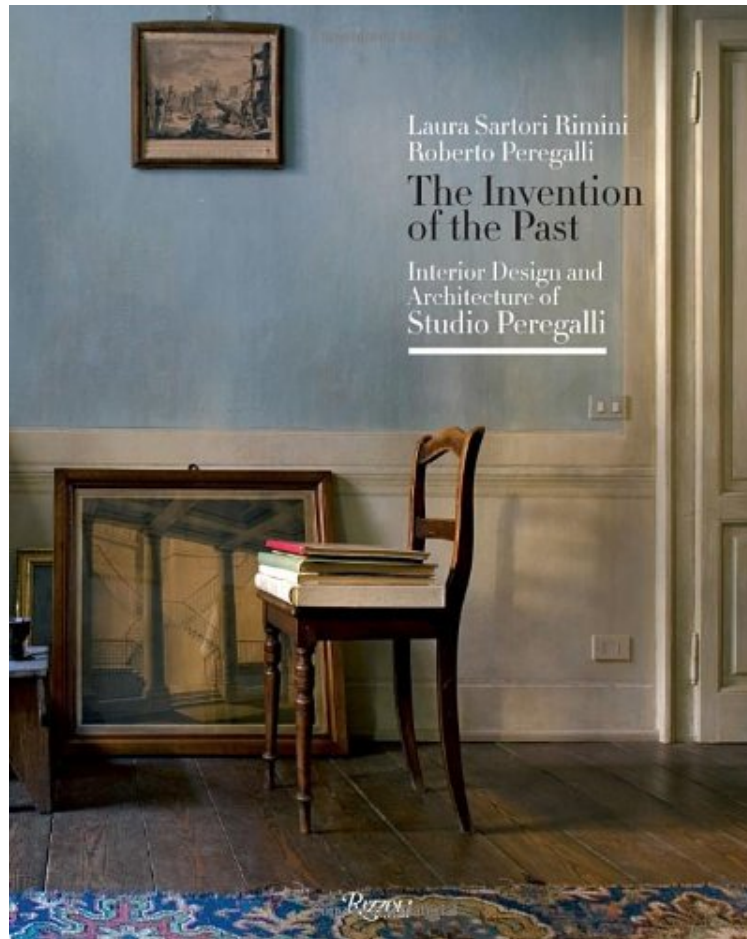


The Invention of the Past: Interior Design and Architecture of Studio Peregalli

Laura Sartori Rimini, Roberto Peregalli
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#970467 in Books Rizzoli 2011-10-11 2011-10-11 Original language: English PDF # 1 12.40 x 1.33 x 10.14l, 4.77 #File Name: 0847836657304 pages | File size: 20.Mb

Laura Sartori Rimini, Roberto Peregalli : The Invention of the Past: Interior Design and Architecture of Studio Peregalli before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Invention of the Past: Interior Design and Architecture of Studio Peregalli:

2 of 2 people found the following review helpful. Fantastic BookBy Mark Provincetown MA This is an unusual design book in that you are really given a sense of Studio Peregalli's philosophy. I found this fascinating. The photos are amazing. as is the work that this firm does. It's not to everyone's taste, very European in style with an old world feeling. I do feel it's work that should be widely seen and studied simply because it is in some ways, high-style design in a manner that is almost a lost art. It makes your typical "decorating" book look dull and repetitive by comparison. I would highly recommend this book for anyone who is really interested in design and architecture in its most sophisticated form. Even if it's not your "style", it can teach much. 0 of 0 people found the following review helpful.

Interior design
By someone I love interior designs created by Studio Peregalli. However, some of the photographs are of inferior quality: appear to be taken by amateurs and not professionals and some architectural projects shown as cardboard models and not actual buildings/completed. I think it makes the book less visually appealing.
0 of 1 people found the following review helpful. Good reference photos
By Jessie Walker
Nice book- great photos. Useful for designers and architects. Well presented and good photography. A very nice coffee-table type book.

The Milan-based interior design and architectural firm Studio Peregalli presents for the first time their breathtaking environments that capture the classic elegance of the past. Studio Peregalli is the master of making interiors look brilliantly timeworn. Partners Laura Sartori Rimini and Roberto Peregalli have a distinctive ability to work in virtually every historical style-from Renaissance to Victorian-to create interiors that are atmospheric and magical, conjuring up a real or imagined past. The *Invention of the Past* profiles the firm's domestic and public projects, including residences for such leading families as the Etros and the Zegnas. Organized by house elements-facades, libraries, dining rooms, bedrooms, and other spaces-the book focuses on their opulent and whimsical furnishings and old-world craftsmanship. Studio Peregalli juxtaposes authentic works of a particular period with replicated pieces to create an illusion that becomes something real and evocative. The book features lush color photographs of their oeuvre, along with reproductions of drawings, maquettes, and plaster models.

"Whether they are building a 19th-century-style Moorish pavilion from the ground up or restoring a palazzo in Milan, Laura Sartori Rimini and Roberto Peregalli of Studio Peregalli use an exacting attention to detail and history to create interiors that look beautifully timeworn. (Their skill echoes lessons learned from their mentor, the late Renzo Mongiardino.) Elegant rooms decorated in a staggering range of styles and periods are paired with drawings and models in this comprehensive look at the firm's work." ~Architectural Digest
About the Author
Studio Peregalli, founded in Milan in the early 1990s by philosopher Roberto Peregalli and architect Laura Sartori Rimini, has created exceptional interiors and architecture for projects in continental Europe, England, and New York City. Both worked for the legendary architect Renzo Mongiardino. Their work has been featured in *The World of Interiors*, *Architectural Digest*, *House Garden*, and other leading publications. Hamish Bowles is the European editor at large for *Vogue*.