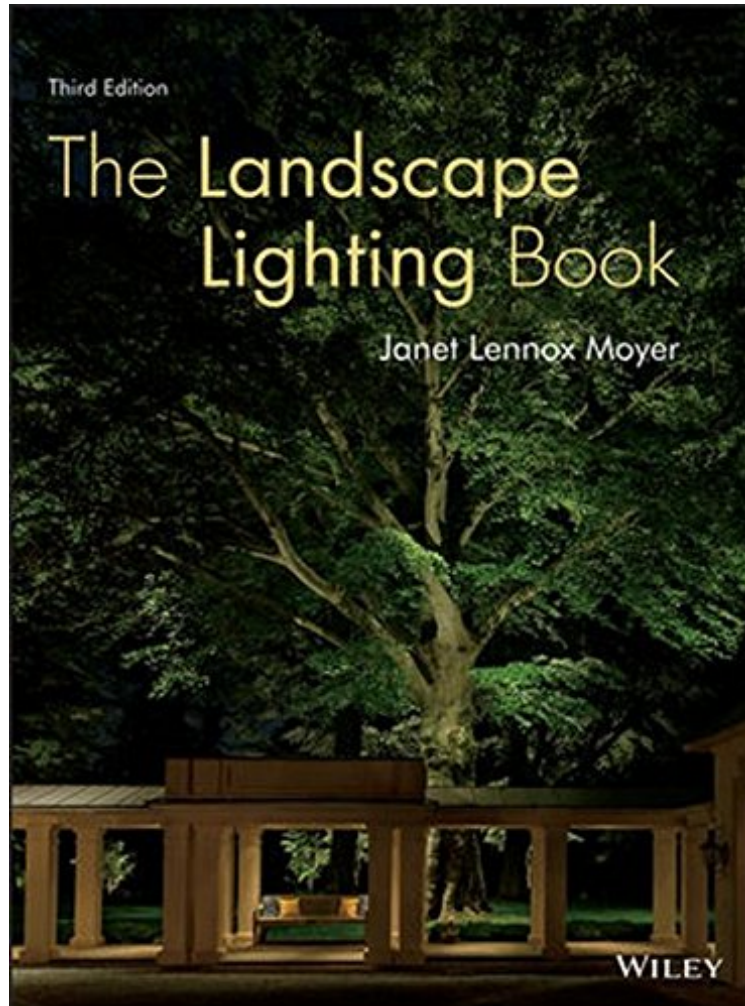


[Read download] The Landscape Lighting Book

The Landscape Lighting Book

Janet Lennox Moyer

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#442395 in Books Wiley 2013-08-05Original language:EnglishPDF # 1 11.20 x 1.10 x 8.75l, 2.70 #File Name: 1118073827440 pages | File size: 19.Mb

Janet Lennox Moyer : The Landscape Lighting Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Landscape Lighting Book:

0 of 0 people found the following review helpful. More for high end work.By Mac MarToo in-depth for me. If you are already a professional and need some help for high end customers then this might be your book. I was looking for something to help me with run length, transformer placement, voltage drop calculations, and the more common dos and don'ts.86 of 86 people found the following review helpful. expert opinionBy Joseph T. MasciottiStill the best book for the professional. Invaluable resource for architects, landscape architects and landscape lighting designers. Broad and deep with plenty of technical information. I purchased this book in 1992 and I bought it again today (an electrician friend "lost" my original copy). A second edition (if planned) should include better information about transformer regulation (the ability of a low voltage lighting transformer to maintain 12v under load) and voltage drop (the dreaded

decrease in voltage through the main supply cable) which are presented as formulae rather than actual measurements. Great photographs mostly of large scale projects. This book should be in every outdoor lighting designer's library. There is a second edition (Wiley 2005) of the book revised and updated by the author to reflect changes and improvements in techniques and equipment. The second edition is easily recognized by the illustrated four color cover; the original had an illustrated dust cover (missing from the last run of the first edition) by the cover itself was plain black. I have both editions and consider them a bargain in terms of concentrated relevant information. 4 of 4 people found the following review helpful. A painstakingly detailed approach. The book gives a well documented narrative about landscape lighting design process. One can easily see author's vast on hand experience in small details. Through case studies one can discover a tried and tested method she has been practicing. It gives really indepth view on not only design and installaiton but also maintenance and common faults. It would have been perfect if there would have been an inclusion of LED technology in lamp, luminaire and practise section. And how she manages lighting power guidelines with conventional technology of halogen. Overall I would say this as an essential reading book for landscape lighting.

This richly illustrated, up-to-date guide offers practical coverage of all aspects of lighting design. Written by an award-winning, internationally known lighting designer, it covers lighting practices, materials, and their design applications and offers guidelines for preparing lighting drawings, control and transfer charts, symbol lists, and other technical specifications. This edition provides a new focus on the use of LEDs, as well as new and expanded coverage of renderings, Mesopic Vision, and the latest controls approaches and systems.

This incredibly detailed reference book by an experienced lighting designer can serve a dual purpose: It can help landscape architects who are working with lighting professionals to research some of the issues they need to discuss, and it can serve as a guide to landscape architects on smaller projects who will be doing lighting design themselves. This third edition has been updated to include guidance on how LED technology requires changes to the configuration of light fixtures. Sections on how to light residential and public spaces as well as specifics on how to light different plants, sculptures, walkways, and stairs make this a reference book designers should keep handy. (Landscape Architecture Magazine, November 2013) From the Publisher A national authority on this emerging field offers a comprehensive guide to the art and science of designing, erecting and maintaining an outdoor lighting system. Presents in-depth coverage on how to plan, design and build a project; reviews all technical components and materials; discusses specific issues of landscape design setting and its elements--plants, sculptures and structures, water features, etc. Packed with hundreds of detailed photos, sketches, plans and drawings. From the Back Cover Richly illustrated and fully updated practical guidance on every aspect of landscape lighting LED technology offers a new light source in landscape design. In the process, it causes huge changes to the configuration of lighting fixtures. The Third Edition of The Landscape Lighting Book includes information to help guide readers on the use of LED technology. With extensive new art and photographs and changes throughout the book, this edition offers expert guidance and advice on the theory, design process, project needs, and techniques for all types of elements in landscape lighting. This new edition stresses the importance of communication with all members of a project team, planning for guidance as changes occur, and making sure that maintenance is done regularly to keep a lighting system functioning. It covers ideas and techniques required to create a wide range of landscape lighting effects, from soft through dramatic. Lighting, a relatively new part of landscape design, continues to evolve, and this important new edition: Provides a guideline for understanding LED technology now, and what to look for in the future Includes in-depth information on planning, documenting, commissioning, and maintaining projects Offers a wealth of new photographs and illustrations demonstrating examples and varying approaches to the multitude of issues in landscape spaces Features updated information on mesopic vision and control strategies, with a new approach to renderings that gives designers and clients a real view of how their landscape can look at night Covers changes in materials and finishes, and takes a fresh look at lamps and fixtures available to make gardens live at night The Landscape Lighting Book, Third Edition is an indispensable resource for lighting designers, landscape architects, architects, interior designers, developers, illuminating engineers, and urban planners, as well as for contractors, design-build professionals, and students in these fields.