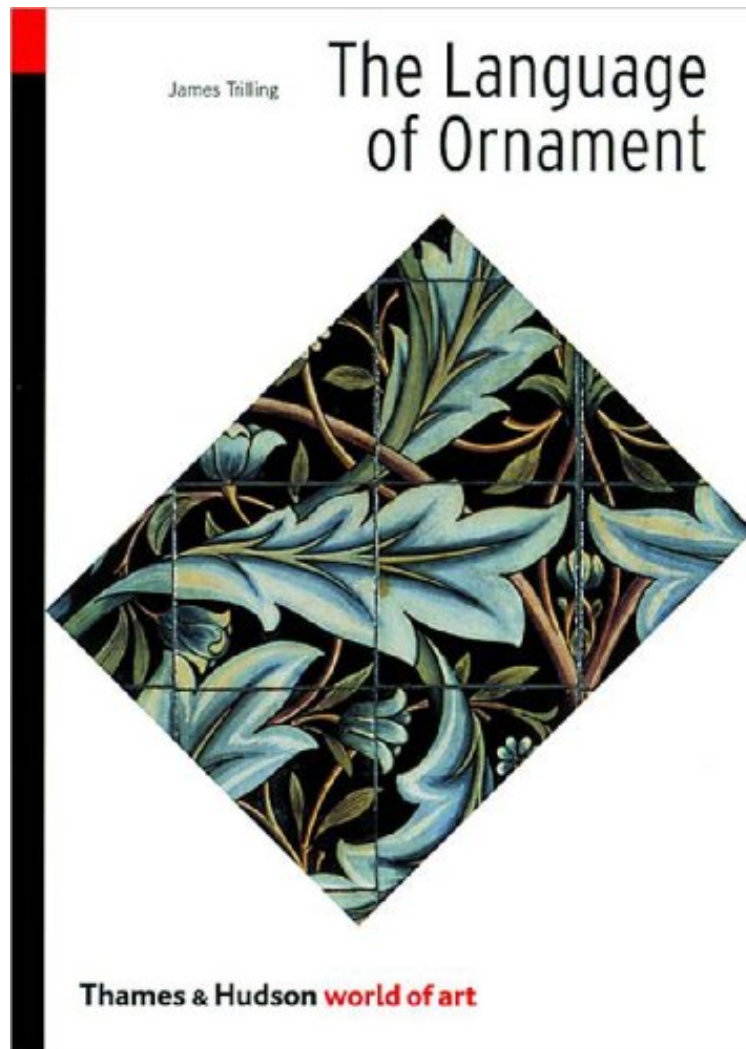


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The Language of Ornament (World of Art)

James Trilling

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James Trilling : The Language of Ornament (World of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Language of Ornament (World of Art):

1 of 1 people found the following review helpful. Five StarsBy Bernadette PuleoLots of interesting concepts and arguments about ornament. Fascinating.0 of 0 people found the following review helpful. Five StarsBy Public nameLoved this book - perfect introduction to the topic!7 of 8 people found the following review helpful. An excellent introduction.By A CustomerI have researched and used ornament from various cultures and time periods to incorporate it into my woodblock prints.This book is truly informative. It is a clear introduction on the use and history of ornament and an good explanation of why it partially disappeared in the 20th century (or mutated into abstraction). it also has many small but good color reproductions to illustrate some key points.Also, I am trying to get in touch with

Mr. Trilling, if anybody knows his e-mail or address. Thank you.

An introduction to the art of decorative patterning, of equal value to craftworkers, collectors and students of art history. Trilling analyzes the historical importance of ornament across the world, whether in the monumental architecture of Mycenaean Greece or the inlaid vessels of Zhou Dynasty China, in the bronze mirrors of early Celtic Britain, or the carved and woven ornament of Native Americans. An impressive variety of ornament from the paleolithic age to the present day enables the reader to appreciate both its inherent form and beauty. Individual styles and patterns are traced through their evolution and interaction between cultures through trade, conquest and religious influences.