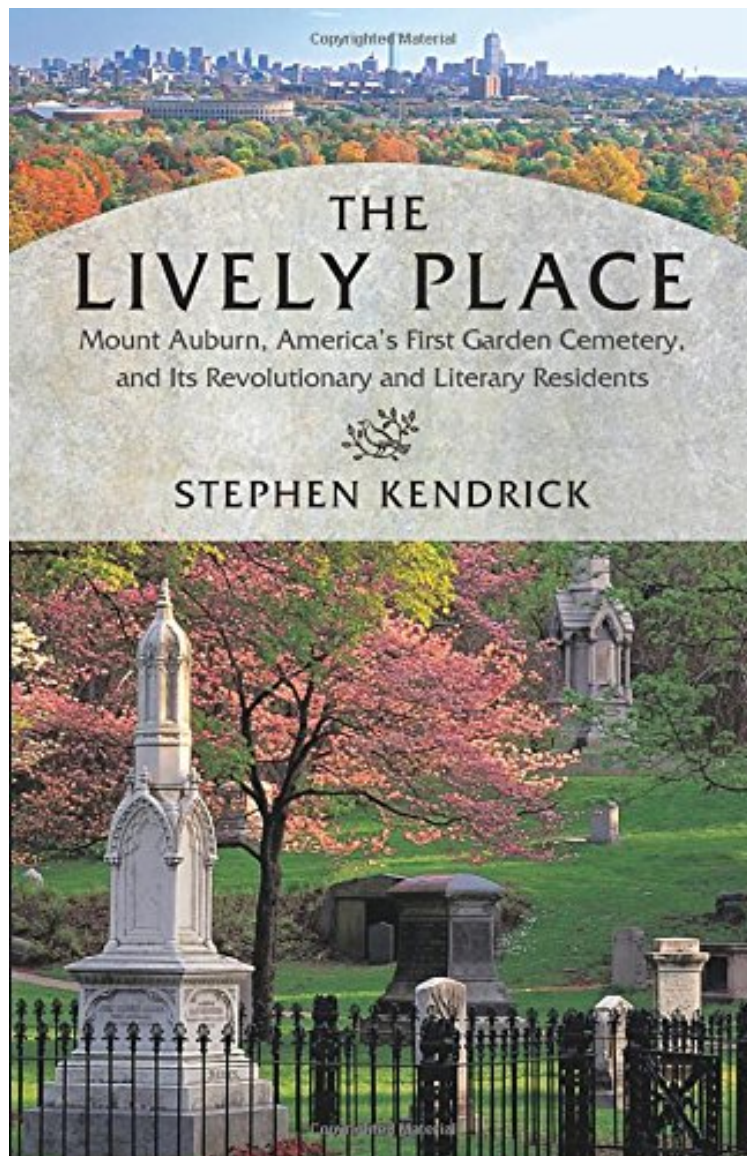


[Download free pdf] The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents

The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents

Stephen Kendrick

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Stephen Kendrick : The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents:

0 of 0 people found the following review helpful. A fine book
By Daisy
This is a wonderful story of the creation of Mount Auburn Cemetery and the ongoing work to maintain it (in addition to its purpose as a burying ground) as a resource for those who seek a beautiful outdoor environment to contemplate nature -- human, avian, and botanical. The history of prominent and modest "residents" is interesting and fun to read. It is an excellent gift book for friends interested in New England history.
0 of 0 people found the following review helpful. or places in Boston to walk
will love this
By Customer
Any one who is interested in American history, American literature, birds, landscape architecture, or places in Boston to walk will love this book
0 of 0 people found the following review helpful. Informative
By Carolyn
Lots of detail, but very enjoyable information about a beautiful place.

The story of one of the Boston areas most famous attractions, the Mount Auburn Cemetery, and how its founders and residents have influenced American culture
When Mount Auburn Cemetery was founded, in 1831, it revolutionized the way Americans mourned the dead by offering a peaceful space for contemplation. This cemetery, located not far from Harvard University, was also a place that reflected and instilled an imperative to preserve and protect nature in a rapidly industrializing culture
lessons that would influence the creation of Central Park, the cemetery at Gettysburg, and the National Parks system. Even today this urban wildlife habitat and nationally recognized hotspot for migratory songbirds continues to connect visitors with nature and serves as a model for sustainable landscape practices. Beyond Mount Auburns prescient focus on conservation, it also reflects the impact of Transcendentalism and the progressive spirit in American life seen in advances in science, art, and religion and in social reform movements. In *The Lively Place*, Stephen Kendrick celebrates this vital piece of our nations history, as he tells the story of Mount Auburns founding, its legacy, and the many influential Americans interred there, from religious leaders to abolitionists, poets, and reformers.

Reading Stephen Kendricks *The Lively Place* is like having a sance with the great minds of New Englands past. From Henry Wadsworth Longfellow to Buckminster Fuller and Bernard Malamud, Harriet Jacobs and Julia Ward Howe to Mary Baker Eddy, theyre here as conversing, vibrant presences in Kendricks telling. Even if not buried in the nations oldest garden cemetery, eminences like Emerson and Thoreau pass through or, like Margaret Fuller, find representation in monuments. *The Lively Place* is both education and inspiration, like Mount Auburn Cemetery itself.
Megan Marshall, Pulitzer Prizewinning author of *Margaret Fuller: A New American Life*
In *The Lively Place*, Stephen Kendrick revives Emerson, Fuller, Howe, and other luminaries to take us on a delightful tour of a graveyard that is one of Americas most beautiful public spaces.
Eve LaPlante, author of *Marmee Louisa*
About the Author
Stephen Kendrick is senior minister at the First Church in Boston, Unitarian Universalist. He is the author or coauthor of *Holy Clues: The Gospel According to Sherlock Holmes*, *Sarahs Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America*, *Douglass and Lincoln*, and the novel *Night Watch*.